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Thoroughbreds

By Salvator

**Eleven Likely Two-Year-Olds
Swim Through Elements In
Fast Time At Arlington**

The first of the great Futurities of 1945 was run last Saturday at Washington Park, Chicago, this being the sixteenth annual staging of the Arlington Futurity. \$30,000 added money, gross value \$71,300; net to winner \$58,650—this being the richest to date, displacing the \$51,500 which Occupation gathered in three years ago.

This event, as is well known, is one of the principal features of the Arlington Park meetings, and has been since its first running in 1927, but was transferred to Washington Park in 1943 for war-transportation reasons, it being impossible to secure train service to Arlington Park itself.

In a very disagreeable way history repeated itself last Saturday as the setting provided by the weather man was an almost exact duplicate of that of ten years ago. Namely, an afternoon of the worst sort for racing, marked by a series of terrific downpours from lowhung clouds which were at times so thick and black that from the grand-stand nothing was visible of the course or the horses racing around it but the lower part of the home stretch and the first turn.

At one time the entire park was swathed in almost pitch darkness giving the eeriest possible effect. In one race shortly preceding the

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Hudson Heights Show Held For Red Cross Near Montreal

By Pamela Dillingham

The third annual Hudson Heights Gymkhana was held on Saturday, July 21st. Hudson Heights, on the Lake of Two Mountains, is about thirty miles west of Montreal, and the majority of the hunter and performance horses were from Montreal and district stables.

This Show is always held in aid of the Red Cross, and each year a larger donation has been turned over. Many ponies are on hand for the Gymkhana events, and the hunters and jumpers have a large ring and good sand and grass footing. After two shows dampened by rain, this year had a bright and very hot summer day, and all riders, by mutual consent, rode without coats, and eighteen classes were fitted into the

Continued on Page Sixteen

Portland Meeting Is 45th Spring Steeplechase

**Annual Fixture In Oregon
Includes Two Days Racing
And Hunter Show**

By Pat White Palmer

Over 1,000 attended the Portland Hunt Club's 45th annual Spring Race Meet in Portland, Oregon on Sunday, July 15 to see the full program of jumping and racing topped by the feature steeplechase. Saturday, July 14 also had an excellent list of events added to one of the best point-to-points which has ever been run in this meet.

This event saw a full field of nine entries face the starter to battle it out over the 1 1/4 mile course of nine jumps starting with three in the infield, up over the hill across from the audience for the remaining six obstacles then down to finish on the track for better than a quarter mile dash home. The field was quite well bunched throughout with Mrs. T. G. Ferguson's Sir Windsor, David Kulp up, Robert Ferry's Duke of Hampton, Fred Young up and Tinker, owned by the Nicol Riding Academy, Barbara Russell up setting the early pace. Duke of Hampton relinquished his lead by running out on a

Continued on Page Four

Invitational Show Given For Patients Of Dibble Hospital

By "Bridlewise"

A very pleasant and worth-while show was held at Menlo Park, California, on Sunday, July 29. Completely invitational as far as riders were concerned, it took place on the grounds of the Dibble Hospital, with the audience made up entirely of convalescent service men, with all proceeds going to them. Real applause should be given the members of the Mounted patrol of San Mateo County, who sponsored the show, for their efforts in bringing this unusual type of entertainment to those boys who were wounded in the service of their country.

There were two classes for jumpers, with the following outstanding horses invited to participate: Willa Helbush's Space to Spare, Selma Piazzi's veteran Billy the Kid, Betsy Wood's Killarney Lass, Norma Burton's Cover Girl, Deane Burton's Idiot's Delight, Elizabeth Eades'

Continued on Page Five

Yearlings Bringing Top Prices As Buyers Average \$6,792 In Kentucky

**QUALITY MARKED
IN CONSIGNMENTS
TO FASIG-TIPTON**

**Trainers To Be Aided As
Youngsters Appear In Natural
Bloom Without Over-Fattening**

By H. S. Finney

Having inspected about 95 of the yearlings consigned to the Fasig-Tipton Company's sales to be held at Meadow Brook, Long Island, N. Y., August 7, 8 and 9, it is the writer's opinion that the entire group is of high average quality, and generally a sound, well grown promising lot of yearlings. Wartime labor conditions will have worked to the advantage of buyers at the 1945 sales in that there will be seen there very few highly fitted, slicked up yearlings in comparison with pre-war standards. Rather will the buyer see horses that have been running out at least a part of their time right up to sales week. It has been impossible, with labor as it is, to keep the yearlings up and walk them as used to be the custom on most farms.

It is obvious that trainers will be benefited by having the majority of the offerings in natural, healthy bloom, as most of the Meadow Brook offerings are. The various consignments, many of which were seen in their fields and paddocks, represent as sound an average lot as has been sent up to the eastern sales in years. Forty-three breeders have consigned

Continued on Page Ten

Fantassel Captures Beaver Creek Cup Over 1/2 Mile Course

By Hildegard Neill

One of the most delightful events in the horse world to be held in this region in several years was the first annual Beaver Creek Hunter Trials which took place on Sunday, July 22nd. The event was sponsored by Mr. and Mrs. R. E. Jones and Mrs. J. G. Webb and was held on their lovely ranch just north of Colorado Springs. The ranch lends itself perfectly to such an event, being situated in a broad valley between low lying hills, and a view of almost the entire course was to be had from the cars parked along the southern side of the valley.

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**Mrs. Graham Tops Sales
First Day With \$31,000
For Eight Thirty Colt**

The yearling sales held by the Breeders' Sales Company at Keeneland Race Course at Lexington, Kentucky had the most brilliant opening in its history when on Monday's afternoon and evening sessions the ninety-six yearlings brought a total of \$652,050 and an average of \$6,792 a piece.

The Breeders' Sales Company requested the consignors to offer only their best yearlings for the sale and almost without exception every consignor culled his crop.

The highest price on Monday's sales was the \$31,000 bid made by the Maine Chance Farm of Mrs. Elizabeth Graham on a chestnut colt by Eight Thirty—Decolte, by *St. Germans. The bidding opened at \$5,000, went up to \$30,000 made by William Helis. Mrs. Graham raised it to \$31,000 where it stopped. The second highest price was bid for a bay colt by Blue Larkspur—Flaming Swords, by Man o'War made by J. Paley.

On this first day the bidding for fillies reached the highest ever known at yearling sales. E. D. Shaffer went to \$22,000 for a grey filly by Bime—

Continued on Page Sixteen

Grand Time Stables Wins Hunter Events At Brook Lea Show

By Edward Dickinson

The Grand Time Stables of Clyde, N. Y. shipped its hunters the fifty miles to Rochester, N. Y. to win both the light weight hunter class—horses shown stripped and in hand and judged entirely for conformation—and the middle and heavy weight class. The in first Sanson was the winner. In the second Sir Dusk had the blue. In setting up the prize list the four horses to take ribbons in these two classes were eligible but not required to be shown for performance, a little later, over an outside course of nearly a mile's length with six or eight timber jumps. In this event there was no entry fee and only the eight horses above mentioned could participate. The winner this time was Donella, owned by the McConnell Stables of Belleville, N. Y. and ridden by Miss Shirley McConnell. (This same Donella was in the ribbons

Continued on Page Five

On Ways And Habits Of Foxes

Smart Fox Who Fooled A Pack One Hot Moonlight Night And Never Did Get Caught

By Samuel J. Henry

There is an ancient negro in the lower Potomac Valley, Chris Talbott by name, who has more knowledge of birds and animals than any man I ever knew.

"Chris," I said one day, "how do you account for the devilish cunning of a fox?"

Old Chris scratched his head and looked at me out of the corner of his eye, like a game cock squinting at the sun.

"Foxes, boss," said he, "ain't zackly animals, dey is speerits, besides. Want to hyah 'bout a cuyious smart fox I knew years ago?"

"I sure would," I replied, sensing a story, whereupon Chris told me the following yarn which I shall relate in my own words as the negro's lingo might not be entirely intelligible.

A "Curious Smart Fox"

In the days of the great hunters there lived a little fox who often wandered with a full head but empty stomach from field to field and forest to forest.

On sunny days he would lay up, tired and weary, in a shock of corn, or on top a haystack, always fearful of Judge Lightfoot Lee's hounds who dominated his life and left him no peace.

So Midge (for that was the fox's name), like most of those who exist by their wits, had a hard time making a living on the one hand and dodging his enemies on the other. Earning his meat by the sweat of his brow, so to speak, he bore his sufferings in silence and lived the life of an honest fellow, planning all the while to get even with the hounds and the huntsman.

But a fox defies those powers at his own risk, and so Midge searched for a plan which would produce results and at the same time not unduly endanger his life.

There were in the country other foxes beside Midge who did just about what they pleased to the Lee hounds, strong-legged fellows, with plenty of courage and staying power, which got them out of tight spots when hounds were getting the best of them.

Perceiving so great a disparity between himself and such foxes,

Midge fell to lamenting his lack of capacity.

"Alas," he sighed, "I am so unhappy because I cannot, like my brothers, put up a worthy contest on a chase. I must really be unusually stupid for a fox. Whenever I hear the horn or hounds I go all to pieces."

The Stranger

One evening as Midge walked abroad he saw a strange fox going in his direction and opened conversation with him.

"Friend," said Midge, "how does it happen I never met up with you before? Are you from these parts?"

"No indeed," the stranger replied. "I am neither from these or any other parts. The universe is my home."

"How's that?" asked Midge. "I don't exactly get your meaning."

"Good Midge," said the stranger, "take a long look at me for when we part company you will never see me again. I am the spirit of all foxes that have lived and died in every age and clime. In me are the craft and cunning, cruelty and humor of centuries. And once in the life of every living fox I find a way to meet him and talk to him and help him in his troubles."

For a moment Midge was speechless. "Craft, cunning, cruelty and humor," the words raced through his brain; that was the opportunity he needed and just what the doctor ordered; Midge would now learn how to get even with those damned dogs and their huntsman who made his life such a torture.

Finally Midge got his wits together and started talking again. "Illustrious fox spirit," he said, "I am honored that you sought me out, for indeed I need help and advice." And Midge told his story, whereupon the stranger declared, "You can't jine your enemies and you can't lick 'em, but you can pestorate 'em." Then he whispered a few words in the little fox's ear and disappeared.

After pondering on the stranger's advice, Midge became conscious of a new power and assumed a superior attitude. But this wishful dreaming of power and cunning was soon cut short. Once more the pack was ton-

guing on his trail. As usual, Midge ran to the nearest earth and hid there. When the hunters galloped up, Midge heard the huntsman referring to him in contemptuous terms thus:

"It's that rabby chicken-hearted Midge who is always beating it for a den. There is not a fox in the county as yellow as he is, damn him."

So the huntsman leads his dogs away for another cast and Midge vows to get even.

Shortly thereafter strange things began to happen in Judge Lee's kennels. One night a most tremendous baying was heard. The huntsman sprang out of bed. Before he

could get to the kennels the dogs had stopped tonguing, although it was obvious they were nervous and upset over something.

On numerous occasions after that the huntsman's rest was disturbed, sometimes at midnight after a hard day in the saddle, at other times it might be two or three o'clock of a bleak, icy morning just when the tired man was sleeping the soundest and dreaming of his hounds catching that pestiferous Midge in a short, fast burst. And so the hunting season ended.

Retaliation

One midsummer's night as the huntsman was riding home from
Continued on Page Nineteen

HOP CREEK FARM YEARLINGS

(Property of W. H. LaBoyteaux)

Consigned To The Meadow Brook Sales August 7-9, 1945

- B. c. 4/17/44 by Jack High—Blue Black, by Black Servant.**
Half brother to the winner Too Blue. Out of half sister to the stakes winner Wise Bob.
- Bl. f. 3/20/44 by Teddy Weed—Carrickmacross, by Chance Play.**
Out of a half-sister to the winner Black Brat.
- Ch. c. 4/6/44 by Teddy Weed—Filco, by Caruso.**
Out of a sister to the stakes winner Pagliacci and the winners Flag Boy, Opera Bouffe, Laugh Clown and Gennaro.
- Ch. c. 4/27/44 by Jack High—Flying Banner, by Pennant.**
Brother to the winner Michaelo. Half-brother to the winner Persiflage. Out of a winner of 10 races.
- Ch. f. 1/23/44 by Teddy Weed—La Traviata, by Caruso.**
Sister to the winner Symphony.
- Ch. c. 1/17/44 by Jack High—Marcie S., by *Bull Dog.**
Out of a winning sister to the stakes winner Talma Dee. Out of a half-sister to the stakes winner Attendant.
- Br. c. 4/29/44 by Teddy Weed—On Tap, by On Watch.**
Half-brother to the winner Sliding Home. Out of a stakes winner of 23 races.
- Ch. c. 3/16/44 by *Piping Rock—Overture, by Whisk Broom II.**
Half-brother to the stakes winner Trombone (27 races) and the winners Royal Rhapsody, Darby Deedee and On Stage. Out of a winner.
- B. f. 4/1/44 by Jack High—Royal Bit, by *Royal Minstrel.**
Sister to the winner Smart Bit. Out of a winner, also placed in stakes.
- Ch. c. 5/2/44 by *Piping Rock—Sheltered Lady, by Sun Flag.**
Half-brother to the winners Miss Black Out, Elimar and Nanny Bones. Out of a half-sister to the stakes winner Pagliacci.
- B. f. 5/2/44 by *Piping Rock—Spanked, by Jamestown.**
Out of the stakes winner Spanked, who was half-sister to the stakes winner Birch Rod.
- B. f. 3/10/44 by Jack High—Supromene, by Supremus.**
Out of a daughter of the stakes winner and good sire Supremus.
- Ch. c. 2/20/44 by Jack High—Swinging By, by Caruso.**
Out of a half-sister to the winners Persiflage and Michaelo.
- Br. f. 2/28/44 by Jack High—*Vale Vale, by Blandford.**
Sister to the winner High Valley. Half-sister to the winners Sound Effect and Carvale. Out of a half-sister to the stakes winners Ellanvale, Valois and Thaum.

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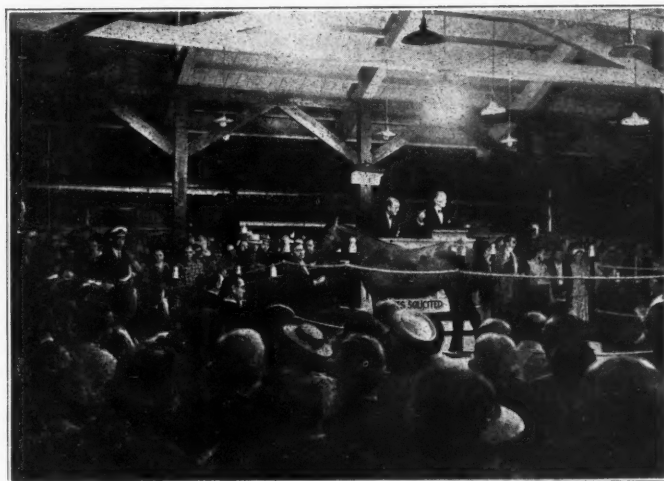
WELCOME

To Annual Yearling Sales

Meadow Brook Club

AUGUST 7-9, 1945

STEPPING STONE TO GREAT CAREERS



The old Saratoga Sales Ring of Fasig-Tipton

Fasig-Tipton Company under its new management is keenly aware that the future of racing lies in the trust, skill and foresight of the men and women who are the owners and buyers of the young racehorses of today.

The responsibility for a great sport and the splendid tradition of American racing depends not only on the present owners but on new horsemen coming to racing through their devotion to the thoroughbred horse in the hunting field and the show ring.

To encourage young horsemen the country over to purchase the yearlings who will carry on their great American heritage is the obligation of all those with the interest of racing in mind.

To sportsmen young and old, Fasig-Tipton is pleased to be able to present in 1945 yearlings who will be future winners for sale at the Meadow Brook Club, Westbury, Long Island August 7-9 at 10 a. m.

Yearlings by such outstanding stallions as WAR ADMIRAL, *BULL DOG, *MAHMOUD, MENOW, *BAHRAM, *PHARAMOND II, CASE ACE, EIGHT THIRTY, BLUE LARKSPUR, JACK HIGH, *EASTON, ROSEMONT, POMPEY, STIMULUS, *JACOPO, TINTAGEL, *GINO, *RHODES SCHOLAR, PILATE, MILKMAN, STAGEHAND, FLARES, TIME MAKER, CRAVAT, TEDDY WEED, OKAPI, CHARING CROSS, DUNLIN, PASTEURIZED, DOUBLE SCOTCH, and others.

Tuesday, August 7th

K. N. Gilpin, W. L. Brann, Sagamore Farm, W. H. Lipscomb, Nydrie Stud, A. S. Hewitt, David N. Rust, Jr., Hubert Phipps, J. A. Goodwin, Peters Stable, Thomas B. Cromwell and Estate of John S. Wiggins, A. B. Karsner, Hanover Shoe Farms and others.

Wednesday, August 8th

Morven Stud, Meadowview Farms, Hop Creek Farms, Mrs. W. Plunkett Stewart, Mrs. George L. Harrison, Wayne Johnson, Mrs. Corliss Sullivan, Mrs. James F. Bragg and others.

Thursday, August 9th

North Cliff Farm, George Spear, Mrs. A. Schuttinger, R. B. Strassburger, Mrs. George P. Greenhalgh, North Wales Stud, John T. Skinner, Mrs. Marie A. Moore, Dr. L. M. Allen, Mrs. Fay Ingalls, Mrs. Dora V. Kellogg, David Lederer, Mrs. Helen D'Arcy, M. J. Bove, Leo W. Davin and others.

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THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Berryville, Virginia.

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Editorials

SENSE OF PROPORTION

This week and next week one of the most fascinating interludes in the great game of sport and horsemanship is taking place in the country's two great sales rings. Book knowledge, experience, theory is being brought to play by every type of American among those interested in the game of racing as they seek to wrest the answer from the sleek, irrepressible and truly aristocratic youngsters, the sons and daughters of perhaps the greatest combination of thoroughbred blood lines that this country has produced.

Before the war FAIR PLAY, BEN BRUSH and DOMINO lines were predominant and decisive names in American breeding. With the importation of such stallions as BAHAM, MAHMOUD, SIR GALLAHAD III, BLENHEIM II, the selection of thoroughbreds to win the great classic stakes becomes even more complicated, requiring the skill of the best professional horsemen.

Some breeders sell everything they produce and thus do away with that extremely ticklish problem of what yearlings to keep and what to place before the auctioneer at Keeneland and Meadow Brook. Others will keep a few choice spirits and pass on the others and still other racing men do not wish to breed at all, but content themselves with buying the best prospects they can find. The theory is not so important, it is the men behind the theory which is important in the racing future. There is not such a large number of race owners in this country, and there are considerably fewer breeders but the majority of those who have owned, trained and raced America's thoroughbreds have always been those who have come into the game through a real love of horses, sport and an interest in improving the breed.

Every year the selection of the thoroughbreds who will carry on the laurels of the track is a challenge to the brains and skill of the individual owners and breeders. The men who bred MAN O'WAR, EQUIPOISE, LEXINGTON, EXTERMINATOR, HAMBURG, WHIRLAWAY and the other great names of the turf are not so well known to the public as the horses they produced, nor are the trainers, the smiths or the vets whose skill kept them sound and racing, but the names alone of these great thoroughbreds are mute testimonials to the knowledge and patience that it takes to bring a classic winner home not once but the times necessary for him to be declared the leader of his year on the track. Nor does it take 150 mares to breed such a one, but it takes the skill to select the right one.

There is no other sport that requires quite the patience that racing requires. Horse racing fans scarcely pause to consider the time it has taken the great sportsmen of racing today, William Woodward, Walter Jeffords, Samuel Riddle, George Widener, and the score or so of other men and women who have supported racing through its good as well as its bad years, waited, hoped, and been disappointed many, many times, before the SEABISCUIT, the

CAVALCADE, the WAR ADMIRAL came along to vindicate the judgment they felt sure they had developed in a lifetime spent with horses.

There are a great, great many theories to racing. Theories on every angle of a many angled sport and as the sport has developed in this country, one of the ones that is at least as erroneous or open to be proven so as the others is the theory that a man can move into the sport with a lot of money and buy himself a MAN O'WAR. Perhaps this is one of the greatest safeguards the sport has today, because the largest assembly of mares in the country still won't guarantee a great classic winner for next year. It takes just one mare and some careful selection. If there is any one sure theory, it is the theory that it takes, real horsemanship, real experience and real patience to raise, breed and race winning thoroughbreds. Where are these men coming from in the future? Where are the new great horsemen who will carry on racing for the next generation in America? They are coming as they have come before, from the real horsemen, the men who have started to ride, and learned how to tell a good horse by the feel of one under him. They come from the ranks of the foxhunters, from the boys who ride a horse over jumps in a show, or nurse an old chaser up to his form again so as to ride him over timber in the Maryland Cup. It is the men and women who have sport bred in their bones that are going to have the guts, the stamina and the sense of proportion to ride with racing through the years. Perhaps they have 100 mares or only one but they have the keenness to pick the best ones. They are the ones that know what it means to pick a winner by the look of his eye, the flick of his ear, the movement of a hidden spring in the spirit that makes that rare animal, the true sportsman, or the famous thoroughbred and furnishes him that sense of proportion necessary to win races through the years and to lose them, too, and still keep coming for more.

Portland Meeting

Continued from Page One

jump. Tinker, one of the few half-bred horses in the group had everything his way coming down the slope and was never headed again in the flat run home. Harold S. Hirsch's Dark Traveler although trailing over the jumps used his good speed on the track to make it for 2nd place with Mrs. John Osburn's honest Solomon Smith 3rd. This was the largest point-to-point field that has started for many years which shows promise of more interest and preparation for events of this type in the near future.

The opening event on Saturday, the Junior Corinthian over a course in the infield was nicely won by Dorothy Farley's Hi-C, ridden by Beverly Harris. Manners and pace in addition to performance were counted and several good goes were witnessed. Merriane Churchill, owned by Rytta Esh and ridden by her younger sister, Mildred, was 2nd and a very capable performance was turned in by Mrs. T. G. Ferguson's Sir Windsor ridden by a new clever junior rider in shows, Barbara Earl.

Joanne Hirschbuhl's Kriss Kringle starting in his first race won the Novice Riders Quarter-Mile to obtain the prize war bond ahead of Estelle Wallingford on Portland Riding Academy's Pharbella.

The 5/8-Mile Race, another feature of Saturday, was outstandingly won by Fred Roach's Sonny (Unconquerable) with Harold S. Hirsch's Sweet Sue 2nd. The field this year was small compared to recent years when the flat races were the main attraction, but now the tide seems to have turned toward the jumping events and races.

One of the newer clever performance horses in the last year, Kitty Foyle, ridden by her owner, Helen Jean Dyer, handily won the knock-down-and-out post and rails on the track. Helen R. Boon's Brown Twig, the consistent little brown horse, which never seems to be left out of the money and usually the first money was 2nd and Charlotte Montag on Columbia Hunt Club's more than capable, Gallant Duke 3rd. The winners in this class showed that it will take a good one to compete on even terms with the long-established performance jumpers in this area. A dark one sometimes slips in, but

the consistent campaigners soon take his toll.

Sunday afternoon's events had as the first class the Senior Corinthian with seventeen contestants. Again performance, manners and way of going were judged. Mrs. David C. Meyer on Nicol Riding Academy's Playboy with a beautiful pace across country was the first winner of the Dr. A. O. Pitman Perpetual trophy. Five horses were asked to jump off for the 2nd and 3rd and Gallant Duke with a clean go placed over Brown Twig for 3rd.

The Moland Mile again had a disappointingly small field compared to previous years, but a close finish gave the audience the thrill they enjoyed in a horse race. Fred Roach's Sonny repeated his win of Saturday for the perpetual trophy. Fred McFarland's Velter was 2nd and John Osburn's Ellizen 3rd.

The three chestnuts, Barbara Russell's Haldee, Mrs. David Meyer's Fair Wyndham and Hugh McGuire's Red Day, Bill Wallingford up, performed smoothly and capably to win the hunters teams over a cross country course in the infield. This is a beautiful class appreciated by all who witness it—the green field, the hunting attire and the good horses galloping and jumping really insure this spectacle as one to look forward to every year.

The last and most anticipated event is the 1 1/2 mile steeplechase over twelve jumps. Again a full and competent field of seven started for the first fence at a fairly past pace for an event of this distance. One spill and the only one was witnessed at the first brush. Sir Windsor closely followed by Duke of Hampton and Kenton Palmer's Liberty Luke led the group over the fences. It was a lovely race to watch as all horses were jumping well and never lagging at a greater distance than one jump from the leaders. Liberty Luke made his move and passed the leader over the last jumps and won the race by a length and a half from the fast closing Mr. Smoke, owned and ridden by Bill Payne. Solomon Smith and Duke of Hampton battled it out head and head at the finish with the nod going to Solomon Smith.

Judges were A. M. Cronin, Sr., Karl Loveland, Roy B. Early, James Lemon and M. F. H. Bill Wallingford, general chairman.

Coming Events

Brook Lea Show

Continued from Page One

John Roth To Judge All Hunter Classes At San Francisco

The following have been invited to judge the 5th Annual Horse Show sponsored by the San Francisco Horsemen's Association, to be held August 18th and 19th in Golden Gate Park, San Francisco: Mrs. William P. Roth of Woodside, Hackney Ponies; John E. Short, Pleasant Grove, Hunters and Jumpers; Newton Liggett, Los Angeles, Saddle Division and Roadsters; and Dell Owen, San Juan Bautista, Western Division. John E. Short and Dell Owen together will judge Children's Equitation classes.

Tevis Paine, who has been too long away from shows, will officiate as Ring Director; William E. Straus will be Ringmaster; and H. Collinson is coming up from Los Angeles to act as Trumpeter.

Von Lombeck Show To Be Held August 12 At Bristol Center

Von Lombeck's 1st annual horse show and racing exhibition will be held at the Ontario County Fair Grounds, Bristol Center, New York on Sunday, August 12. The events will start at 1 p. m.

Entries close with Mrs. F. K. Von Lombeck, Kear Road, Route No. 5, Canandaigua, New York on Monday, August 6.

Eighteen classes will be run off during the afternoon and the prize list is as follows: amateur jumping, musical chairs, hunters—amateurs to ride, 220 yard dash, \$100 open jumping, balloon contest, one-half mile racing exhibition, working hunters, open Western trail horse, relay race, open hunters, doughnut and coke race, hunter hacks, one-quarter mile Western race, open handy stock horse, apple bobbing (for men only), \$100 knock-down-and-out and \$100 open for all three-quarter mile racing exhibition.

Warrenton Cancels Fall Horse Show Scheduled Sept. 1

The Committee of the Warrenton Horse Show Association announces that the 1945 annual Horse Show scheduled for September 1st and 3rd, 1945 will not be held at this time due to the O. D. T. restrictions which would not allow entries to be accepted from the adjoining counties.

It was felt that it would be better to call off the show than to lower the standards set in the past.

It is unfortunate that the restrictions were such that the show could not be held, particularly in view of the fact that the Association has contributed heavily to local charities in the past. In addition arrangements had been made whereby the American Legion, the Minute Men, the local protective organization, as well as the Boy Scouts would have received a portion of the proceeds for their work.

If the O. D. T. rules are lifted and conditions improve, it is hoped that the association may possibly be able to hold a show in the late fall.

whenever shown that day, Sunday, July 29). There was an open hunter class shown over the same, outside course which Mr. and Mrs. Frank E. Plante's *Rock Along* won, with the red to *Donella*.

The two conformation classes did worlds for the show and served to raise the standard of quality in the mounts exhibited. Too often hunter classes have been but jumping events. This time, however, a bit more was needed, and the beauty of the spectacle presented fully justified the change.

The jumper events were judged in the ring with the Tecumseh Stable's *Red Cardinal* winning the novice event; and Carl Simpson riding his own *First Flight* to win the amateur class. Open jumping went to Leo Cahill's *Rhapsody* ridden by Frank Snyder whose aged and famous *Judge*, written up in The Chronicle many times in the last five years won the knock down and out after jumps off with the Tecumseh Stable's *Wood King*, *First Flight*, and Christopher Di Dio's *Baybe*. In fact—in every jumping event jumps off were required.

Sanson, above mentioned, won the hunter hack event. This event started out as a road hack class; lack of entries made it a pleasure hack class; and then with only one entry of saddle horse type in the class it was decided to make it for hunter hacks and two small jumps were added. Jack Levine's *Hurry Son* had the red.

This horse show was strictly the project of Mr. and Mrs. Jack Frost at their Brook Lea Stables, and was in no way connected with the Brook Lea Country Club of Coldwater, N. Y. which club, a few years ago put on four or five horse shows. Mr. and Mrs. Frost at one time rented the Brook Lea Country Club barn which is a concession; but in the last few months have located at their present site.

Summaries

Novice jumping—1. Red Cardinal, Tecumseh Stables; 2. Thunder Penkins, Allan E. Dye; 3. Donella, Miss Shirley McConnell; 4. Robin Adair, Warren Smallridge. 14 entries.

Horsemanship—riders, 15 years of age and under—1. Miss Joan Churchill; 2. Joe Smith. 2 entries.

Lightweight hunters—1. Sanson, Grand Time Stables; 2. Donella, Miss Shirley McConnell; 3. Sporting Ways, Frederick K. Von Lambeck; 4. Showman, Robert E. Murphy. 10 entries.

Middle and heavyweight hunters—1. Sir Dusk, Grand Time Stables; 2. Chance, Garzone and Vass; 3. Hurry Son, Jack Levine; 4. Gordon Grey, Dr. V. J. Levy. 9 entries.

Hunters—winners of all ribbons

in two events immediately listed above—1. Donella, Miss Shirley McConnell; 2. Sporting Ways, Frederick K. von Lambeck; 3. Chance, Garzone and Vass; 4. Gordon Grey, Dr. V. J. Levy. 8 entries.

Hunters—1. Rock Along, Mr. and Mrs. Frank E. Plante; 2. Donella, Miss Shirley McConnell; 3. Showman, Robert E. Murphy; 4. Wood King, Tecumseh Stables. 13 entries.

Pleasure hacks—Saddle horse type—1. Moon Master, Miss Virginia Smallridge. Only entry.

Hunter hacks—1. Sanson, Grand Time Stables; 2. Hurry Son, Jack Levine; 3. Showman, Robert E. Murphy; 4. Jewelite, Miss Shirley McConnell. 9 entries.

Amateur jumping—1. First Flight, Carl Simpson; 2. Wood King, Tecumseh Stables; 3. Vee Jay, Dr. V. J. Levy; 4. Hi Jack, Mr. and Mrs. Edwin Spittal. 15 entries.

Knock down and out—1. Judge, Frank Snyder; 2. Wood King, Tecumseh Stables; 3. First Flight, Mr. and Mrs. Carl Simpson; 4. Maybe, Christopher Di Dio. 14 entries.

Judges: Maxwell H. Glover of Geneseo; Ralph H. Battey of Fairport, and William Pauli of East Syracuse. Ring master: Jack Frost. Secretary: Miss Jeanne Davies.

Invitational Show

Continued from Page One

Indian, Barbara Worth Zimmerman's *Billy Sunday* and *Heaven Too*, Eva Gene Landsborough's (nee Danger) *Bivouac*, Patty Lassen's *King Jude*, Agnes Bleth's *G. I.*, Pat Klein's *Wedding Cake*, and Kathleen McLaughlin's *Bar Fly*. An impressive list, representing probably the best jumpers in the state, with hotly contested classes before the ribbons were tied.

Billy Sunday, that big white horse who has proved so sensational during the past two years, and has scarcely been beaten in any jumper class during that time, was the winner of both classes, open jumpers and touch and out. *Bivouac* was not far behind him, taking both reds. These Sacramento horses really have something! In open jumpers, *Wedding Cake* was third, with *Billy the Kid* fourth, *Space to Spare* fifth, and *Heaven Too*, making his show debut, sixth. *Idiot's Delight* took third place in touch and out, with *Bar Fly* fourth, *Billy the Kid* fifth, and *Cover Girl* sixth. We would like to take a moment to predict that *Heaven Too* is a horse to watch, having had a bare two month's jump schooling so far, but showing such tremendous ability that in time he will be giving his stable mate *Billy Sunday*, something to worry about.

Ribbons were tied by Ed Peabody of San Mateo, and the show was under the management of Ed Zweirlein of Palo Alto. A fine show with a fine idea behind it, we can't help hoping that more organizations will think to sponsor and bring to our service hospitals such events as this.

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PENNSYLVANIA

offers five yearlings

by ***EAST SIDE II**
(by ARWELL out of VLASTA,
by BLANDFORD)

BAYEUX, Bay Colt, out of
*GIUDITTA by SANZIO
(Italy)

ST. PATRICE, Light Brown
Filly out of *LITITZ, by
BISHOP'S ROCK (France)

and ***BRIDES**

(by CANON LAW, out of
VITRICES, by BOSWORTH)

BRISAC, Bay Colt, out of
*EIRE II, by *EASTON
(France)

BREST, Light Bay Colt, out of
*NANCY NORRIS, by OR-
TELLO (Italy)

LA MERE, Dark Brown Filly,
out of *AQUACADE, by
ADMIRAL DRAKE (France)

*These stallions and dams were brought from HARAS DES MONCEAUX, Lisieux, France, just prior to the invasion of France in 1940. They represent the best blood of this French Stud which has produced PENSUR, winner of the Grand Prix of Paris, 1943; BUENA VISTA by ORWELL, one of the top mares in France; *EASTON by DARK LEGEND which latter stallion also produced the dam of DANTE, winner of the 1945 English Derby.

The above mentioned five yearlings are to be sold at the Meadow Brook Yearlings Sale in August.

● Accidents will happen—that's why many experienced horsemen always keep a bottle of Absorbine in the stable. Usually when fast-acting Absorbine is rubbed on as soon as injury is discovered, it brings relief in a few hours!

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Fillies Have Beaten Derby Winners For Past Two Years

It is unusual for followers of racing to see Kentucky Derby winners, or prospective Derby winners, being beaten by fillies, but such has been the case in the past two years. Last year **Pensive** was the Derby winner, but when he went to Chicago he was beaten by his own stablemate, **Twilight Tear**, in the Classic Stakes. This year **Hoop Jr.** trailed the filly, **Gallorette**, in a race at Jamaica one month before he went to Louisville to thrill the Derby throng with his victory over **Pot o'Luck**. This year racing moved into July with the widespread suspicion that the fillies of the three-year-old division may be better than the colts, despite the fact we have both **Pavot** and **Polynesian** around.

At the moment there are three fillies in the 3-year-old ranks which stack up as the trio which will eventually fight it out for the championship of their own age and sex, namely, **Gallorette**, **Busher** and **War Date**. To this list might be added **Good Blood**, the highly-respected miss from the Calumet Stable; she will soon make her seasonal debut in Chicago.

Gallorette, a chestnut daughter of ***Challenger II—Gallette**, by ***Sir Gallahad III**, has never been out of the money in her twelve starts to date. This year she has raced on four occasions, to win three and finish second in the other, the Wood Memorial, in which she was second to **Jeep** but in front of **Dockstader**, **Flood Town** and other colts.

A winner of the Pimlico Oaks, **Gallorette** went on to take the Delaware Oaks easily from **Elpis**, winner of the Coaching Club American Oaks. **Busher**, champion 2-year-old filly of 1944, ran second to **Bymeabond** in the Santa Anita Derby and, on Saturday last, **War Date**, which had won her first 1945 start at Belmont Park, was the winner of the Princess Doreen Stakes at the Arlington meeting. When these three fillies meet, as they are almost certain to do sometime this season, the track fortunate to engage them in the same lineup will have one of the "naturals" of the season. The important point, however, is that the top 3-year-old fillies have been more consistent this season than the colts. It is well within the realm of possibility that before the snow flies turf writers will once again elect a filly as a champion of the 3-year-old division.

By July of last season **Twilight Tear** was a standout among those of her age and sex. This season the three fillies mentioned, along with **Good Blood**, are all in the running and with **Elpis**, **Monsoon**, **Recce**, **No Blues**, **Twosy** and still others constitute one of the best groups of 3-year-old fillies racing has seen in many seasons.

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Texas Notes

By Bud Burnester

One of the most eagerly sought after Thoroughbred yearlings in this vicinity appears to be the stud colt by ***Alfred The Great** out of **Grey Weasal** which was bred and is still owned by Tom Wade. The youngster is a half-brother to **My Tet Rambler** and other good horses, and Wade reports many enquiries for the juvenile.

Transit Grain company reports that George M. Hume, well known Australian Thoroughbred patron, is endeavoring to acquire a quantity of Vitaway, which is a mineral fortified and put out by this company. It is not possible however to export this commodity, and Hume has been advised to arrange for another concentrated product created by Transit, which is generally used by horsemen in this vicinity.

Leroy A. Hampton, head of the Hampton Agency, well known forwarding agents, specializing in shipments of livestock to South America and also Europe, announced that Dr. Gustavo Rivas, attached to the Department of Agriculture for the Republic of Venezuela, is soon to arrive in the United States for the express purpose of buying 5,000 head of dairy and breeding stock in the Southwest and Middle Western States. The Hampton Company has completed arrangements to ship the stock, which will leave the port of New Orleans on a monthly basis, about 400 head to a vessel, and the program will take approximately one year to complete. The Venezuelan Government already is purchasing horses and breeding stock, the first of which will leave about August 15 and will include 10 or 20 Half-bred geldings intended for officers' mounts. These were acquired through the Remount Corps, U. S. A.

Dr. Alvis E. Greer, well known Houston surgeon, who is assembling the foundation for a pretentious Thoroughbred nursery on his Moidal ranch near here, announced last week that he had purchased the top brood mares, **Kiltamond**, by ***Pharamond II—Clonakilty**, and the French bred **Anthonia II**, by **Banstar—Antony**, from John W. Dial, Goliad, Texas, breeder, and that he was negotiating with Dial for several other of his young mares. The Goliad breeder has been ill for some time and is disposing of some of his breeding stock. The mares, both of which have strapping fillies by **Nedayr** at foot, will be sent to Burton as soon as a van can be secured. **Kiltamond** is in foal to **Court Scandal**, by ***Royal Minstrel—The Colonel's Lady**, standing at Dial's ranch, and the French matron is bred and in foal to **Bold Venture**, the King Ranch owned winner of the Kentucky Derby and Preakness, which Dial had at his place this Spring.

H. H. (Dick) Lewton, local horseman, is the latest Dallasite to enter Thoroughbred breeding. Lewton recently acquired two 3-year-old fillies by **Ted Easy** out of **Trabspose** and **Nassa Alone**, and the 7-year-old brood mare, **Cleo Greenock**, from the writer. The trio, originally from the Gladacres establishment of Col. R. B. George, will be stabled close by the point where he first saw the light of day according to Lewton's current plans, which included the creation of a modest Thoroughbred nursery.

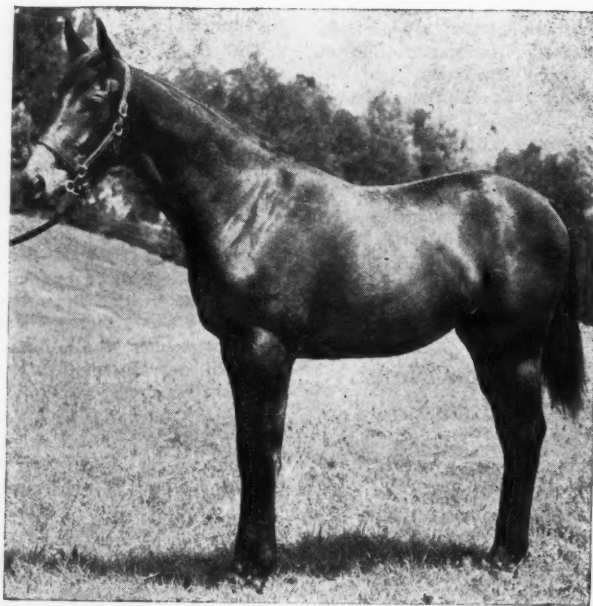
NYDRIE STUD

ESMONT, VIRGINIA

YEARLINGS

TO BE SOLD AT

Meadow Brook, Long Island



Dark Bay Filly—Menow—Heloise.

HELOISE is dam of Dinner Date, Sgt. Byrne, Brittany, Tintagel, Francesco, Boy Knight Stake winner this year, and Baron Jack, winner at two and three.

Bay Filly—Flares—Durzes.

DURZES is dam of Triple Entene and Durwrack, winner at two, three and four.

Br. Colt (Twin)—*Rhodes Scholar—Peggy Byrne.

PEGGY BYRNE is dam of Pompous Peggy.

Chestnut Colt—Tintagel—Parco.

PARCO is dam of Polo Bar, Parscout, Parwrack. Eddad, Rodwyn, Pompeco and Park, dam of four winners including Pony Ballet.

Bay Colt—Flares—Broad Ripple.

BROAD RIPPLE is dam of Great Ripple.



Dark Bay Colt—Blue Larkspur—Gallant Lady.

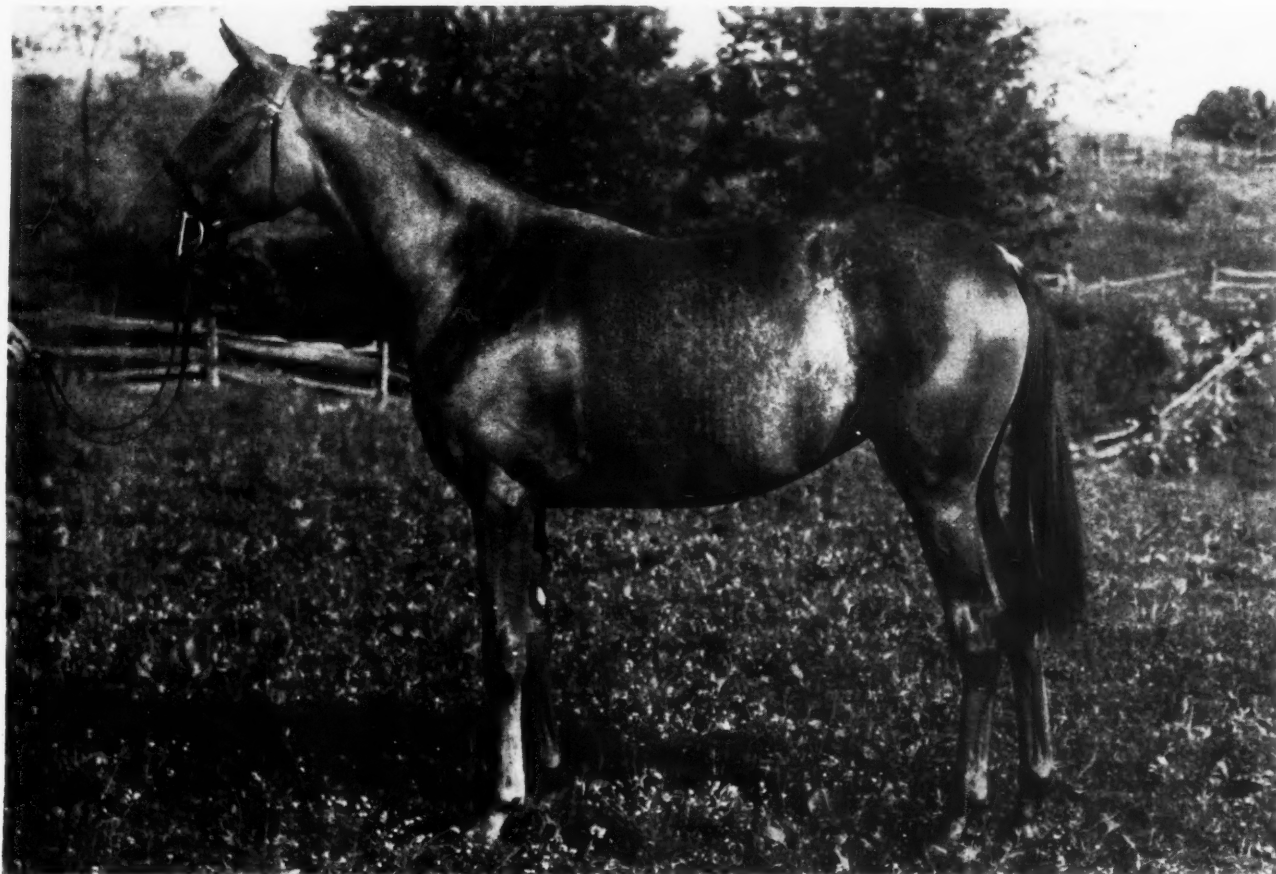
GALLANT LADY is dam of Dice, Headmistress, Happy Home, Pompey's Folly, Bay Salute, Magnot Line and Picket and Pretty Lady.

Springsbury Farm -:-:- Berryville, Virginia

Will Sell The Following Yearlings

Property of Mrs. George P. Greenhalgh

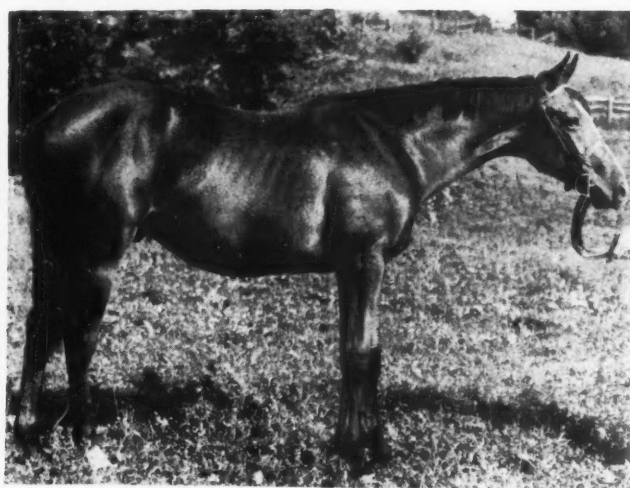
AT MEADOW BROOK AUGUST 9, 1945



Chestnut Filly by PILATE—KENTMERE GIRL, by *TEDDY. Second dam, *SIMMY by NEIL GOW. Blood sister to the stakes winners EIGHT THIRTY (16 wins and \$155,475); LOVELY NIGHT (15 wins and \$55,659); PIRATE, MONIDA, AMBER LIGHT and LE HAVRE. KENTMERE GIRL won at three years and is dam of SEAFIGHT, winner Mackey Dwyer Steeplechase by eight lengths; KENTMERE GIRL is sister to TEDSIM, winner at three and four years. The second dam, *SIMMY is also the dam of the winners BOZO (21 wins), BIG BULLY (at three, four and five), PRINCE ASCOT (In England and Germany), etc. Engagement: Selima Stakes 1946 (Maryland State Fair).



Bay colt by TIME MAKER—*GLASS PRINCESS, by MY PRINCE. Second dam GLASS SHADE by HENRY THE FIRST. TIME MAKER did not race at two. At three he started six times and won four races including Gulf Hills Handicap and William Hale Thompson Purse. He is the sire of 104 winners to date including TIME SUPPLY (18 wins and \$144,995); HEATHER TIME (only once out of money in 13 starts; seven wins and \$26,275 at two).



Bay Colt by DOUBLE SCOTCH—GOLDEN MAID by *GOLDEN BROOM. Second dam MAID AT ARMS by MAN O'WAR. Half brother to the stakes winner ROYAL BROOM (30 wins). Half brother to the winners GRUMPY, GOLDEN GOOSE, MEADOW SUN and GOLDUN (winner of the Virginia Gold Cup). DOUBLE SCOTCH was a winner at two, and sire of the winners TWOTIMER, FLYING KILTS, VALLEY DICK, SHE'S SCOTCH, etc.

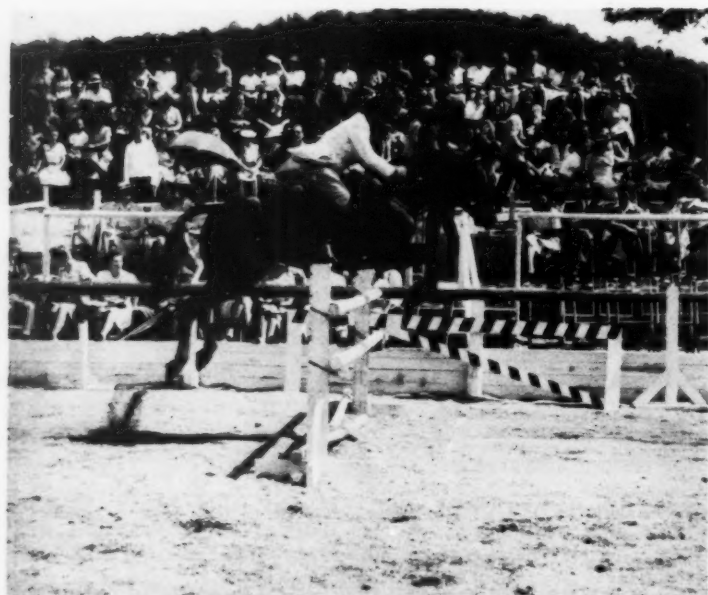
We invite your inspection of these yearlings at Springsbury Farm, Berryville, and at Meadow Brook.

THE PALMER'S LIBERTY LUKE

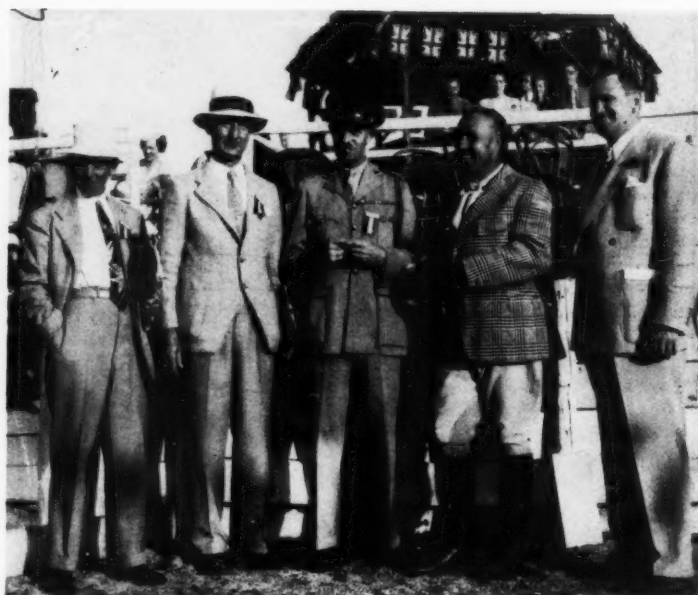


Mr. and Mrs. Kenton Palmer's LIBERTY LUKE by LIBERTY LIMITED—MISS KERRY by KILKERRY was pinned winner of the Portland Hunt Club's 45th Annual Race Meet's Steeplechase. Maxwell Manchester, the hunt club president, presents the owner-rider with the C. Roy Hunt Perpetual Trophy and The Oregon Thoroughbred Breeders Association Permanent Trophy.

CANADA'S CHALET COCHAND SHOW SUCCESSFUL



Chalet Cochand in the Laurentian Mountains of Canada once more held forth in its usual good fashion after a year's absence from the show circuit. In the sixth jump-off for The Shamrock Trophy the main event of the show, SOON OVER, ridden by Vernon C. Cardy and owned by Mt. Vernon Ranch, won over MISSY, owned and ridden by Mrs. F. H. Dillingham.



Among Canadian horsemen and AHSA directors gathered at the show were, left to right, R S. "Bob" Hollingsworth, famed trainer for the Eatons; Major Clifford Sifton, Col. Stuart Bate, judges in the show; Vernon G. Cardy and H. J. O'Connell. The latter three have been named directors of the newly formed 7th (Canadian) zone of the AHSA.

Notes From Great Britain

By J. Fairfax-Blakeborough

Cubbing Will Commence Sooner Than Usual With Expected Early Harvest

"Hay's made itself without a lot of bother and labour", said one farmer at the market the other day. He added, "I think we'll have an early corn harvest by the look of things". This drew the remark from a salesman: "Up in our country we're about a month later than you chaps down here below. That's where the mistake was in ploughing out land on backward spots to grow corn that couldn't be harvested". A lot of well-got hay is in stack,—good stuff, and heavy crops, worth a lot of money. Few of those whose farm agreements would allow them to sell their hay, can spare it; and those who can do so are "biding their time a bit," despite all the tempting overtures of "You'll have no more bother; we'll cut it, bale it, cart it away, and you can have a cheque down now".

There isn't the dislike or suspicion there used to be amongst winners power about cheques and paper money, although some of the old-timers like ninety-year-old "Uncle" Featherstone, still say they like to be paid with "summat they can jingle in their pocket". I remember once paying by cheque for a horse I bought in "Uncle" Featherstone's part of the world. The farmer with whom I had the "deal", turned the cheque first one way and then the other to see if he liked it any better, and then said "I've nut very keen on these cheques!... It there onny lime in t'kiln?" At that period it was no uncommon thing for a farmer to produce a leather bag full of golden sovereigns from his deep breeches pocket when he was about to settle an account. That type were their own bankers, with a "stocking felted away somewhere at yam". Now all farmers have a banking account, and never in our time have most of them had so much "lime in the kiln".

Incidentally, not a few of them wish the old lime kilns, which used to be dotted about the country, were working again. I don't know of one operating today, and probably it is cheaper and easier to have lime delivered by rail than to send, as of yore, men and horses long distances for it to the nearest kiln. As one veteran farmer said the other day, "We didn't vally (value) lime so much when it was on our doorsteps. We've larned a lot in the last few years, but I still say they'll never fetch out onny of these chemicals what'll equal farm-yard muck. Chemicals is like a glass o' hot whiskey on a winter's day—it's effects seean wears off, and then you wants another!"

Hunting Prospects

If we have the expected early harvest cubbing will begin sooner than in any of the war years. Time was when a few packs always started in August—the Buccleuch at the end of July. That is a thing of the past, and so is much else in connection with "the sport of kings". Although there will be a partial return to normal conditions during the coming season, and although scarlet may again enliven our country lanes and village greens, I doubt if ever in our

time, except perhaps with the Shires packs, there will be anything like the parade there used to be in the hunting field. Nor is it likely that country house fixtures, with the attendant hospitality (a token of the one time substantial Hunt breakfast), will be resumed. Even if castle, Hall and Manor are not empty, or, if not untenanted, transmogrified into a school, guest house, or offices, the cellars are all but empty, and the owner so understaffed and over-taxed that he can no longer do as he once loved to do. It will be wise now for M. F. H.'s to meet on village greens, and at other places which will tend to revive tradition, and re-awaken the ruralists' latent affection for and interest in the sport. There will have to be a good deal of tact and propaganda to reinvest hunting with the status it long held, but which has been rather at a discount during the war. Some Masters are not fond of public house fixtures, but nowadays the onetime objections no longer exist. Some of us can recall the day when to advertise a "meet" at certain country inns usually meant that there would be a "bagged" fox to hunt; that there would be a collection made from the horsemen who turned up, so that those who provided the fox might be rewarded, and all the crowd of foot people regaled with beer. Not infrequently, when the fox was killed, hounds refused to break it up, and the carcass was carried to the meeting place for a rather disgusting orgy. This included pouring through the open jaws of the "mask" gallons of ale, which was drunk with apparent relish by tally-hoing and wildly excited enthusiasts. They used to do this in Cumberland long after Mr. Chozier had put his foot down on spending half the day at isolated inns.

The longest reign of Mastership on record was that of Mr. John Crozier, who had the Blencathra (John Peel's Hunt) from 1829 to his death in 1903. In 1870 the pack still hunted both hare and fox, and in that year a new code of rules was passed putting an end to certain long-standing customs. Here are one or two of the new rules then made:

That the Blencathra Hunt attend no public house except the Shepherds' meeting in Dec.

That the Committee be empowered to select the most suitable place in the district for the hounds to stop at when from the kennels for a night or a few days, and pay for the keep of the hounds and huntsman.

Cleveland Bay Horses

Still speaking of country inns I am interested to hear that Messrs. Russell of Malton are changing the name of the Railway Hotel at Yarm to that of "The Cleveland Bay Horse". Time was when there were scores of "Cleveland Bay" inns in North Yorks, and there is good reason why Yarm should have one for not only were all the farms in that part of Cleveland at one time worked entirely with Cleveland Bays, but it was at Yarm Fair that John Weatherill, of Hob Hill, Skelton in Cleveland, bought as a yearling about 1798, this colt "Farmer's Glory", (later called "The Hob Hill Horse"), which according to vol. 1 of the C. B. Stud Book, "filled the country with good horses.... He and six of his sons were shown together at Guisbro Stallion Fair on the same day, and the owner of "Farmer's Glory" challenged any-

one to find a white hair amongst the seven". "Farmer's Glory" and his sons did more than any other sires to fix the type and establish the fame of the Cleveland Bay breed.

More About Horses

Still speaking of horses Mr. C. J. Pybus, who used to manage the Brough estate at Catterick, writes to me:

"Your reference to equine longevity reminds me of the oldest of which I have personal recollection. This was a mare owned by Mr. George Fryer, the 'vet' at Kirby Fleetham. When 40 years old she went in harness like a two-year-old, and lived a few years longer."

Another correspondent writes to me:

"Did you ever know a club-footed horse turn out a useful hunter or racer? I bought a horse recently with this deformity, after a number of dealers had declined to make an offer. I'm more delighted with the animal every day, and am convinced he's going to make a great hunter."

In reply to my correspondent, whenever a club-footed horse is mentioned my mind always travels back to what the famous ex-jockey Harry Custance, said about The Doctor—that he was the best hunter he ever rode, and admittedly the best horse of his day to hounds in the Shires, despite the fact that he had a club-foot, was a weaver, a crib-biter, and made a noise. The

Doctor, of course, was beaten only half a length in The Colonel's Grand National, and was the best of a lot of crack horses in show jumping competitions when he was 17.

What one looks for first when buying a hunter or any other horse for that matter, is four good legs Continued on Page Nineteen

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THOROUGHbred STRONGLEZINE! It's safe and effective; never puts a horse off his feed. It's easy to use; needs no tubing, drenching, starving. Leading trainers and breeders (names on request) recommend it for sucklings, brood mares, yearlings, horses in training. Use Stronglezeine on worm-ridden horses, and on worm-free horses to keep them so.

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MILKMAN YEARLINGS

the property of
MRS. W. PLUNKET STEWART
To be sold at Meadow Brook
August 7-9

MAY BE SEEN AT ROLLING PLAINS FARM, THE PLAINS, VA., UNTIL AUGUST 3.

Chestnut Colt by MILKMAN—MOVING STAR by *NORTH STAR III, next dam CINEMA by SWEEP.

Brother to the winners SAROS, TIM-O-SHANKS and CELTICS. Half-brother to the winner EQUISTAR, 15 races.

Bay Filly by MILKMAN—AMUSING by STIMULUS, next dam AMUSEMENT by *HOURLESS.

Sister to the winners MILK CHOCOLATE, 9 races, and STOLEN KISS. Half-sister to the winners WHAT FUN, 15 races, and KINKY, up to six, 1944. Out of a winner.

Chestnut Colt by MILKMAN—CARENCE by *PHARAMOND II, next dam CAREFUL by *WRACK.

Brother to the winner EARLY RISER. CARENCE is a winner. CAREFUL is a stake winner.

Bay Filly by MILKMAN—GALA MOMENT by *SIR GALLAHAD III, next dam *BREATHING SPELL by DARK RONALD.

Sister to the stakes winner GALACTIC (Pimlico Nursery, Survivor Stakes, Spring Maiden Steeplechase). Half-sister to the winner BROWSING.

Chestnut Filly (twin) by MILKMAN—LADYOFSHALOTT by *SIR GALLAHAD III, next dam AFLOAT by MAN O'WAR.

Sister to the winner SPRING DELL. From the female line of WAR RELIC, OCEAN BLUE and LEVEL BEST.

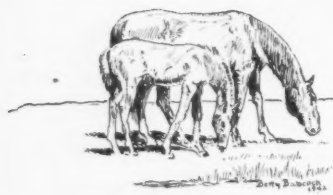
Brown Filly (twin) by MILKMAN—LADYOFSHALOTT by *SIR GALLAHAD III, next dam AFLOAT by MAN O'WAR.

Sister to the winner SPRING DELL. From the female line of WAR RELIC, OCEAN BLUE and LEVEL BEST.

Bay Colt by MILKMAN—DRYSTONE by MAN O'WAR, next dam *KEYSTONE by MARAJAX.

Brother to the stakes winner BUTTERMILK, 24 races including Hotel Cleveland and Netherland Plaza Hotel Handicaps and to the winners CLIP CLOP, 13 races, LACTOSE, 16 races, POWDERED MILK, 8 races, and WHETSTONE. Half-brother to the stakes winner EQUISTONE, 13 races including Tamiami, Narragansett Park Autumn Inaugural Handicaps, and to the winner HIGHDRY.

Horsemen's News-



Stake Summaries

Tuesday, July 24th

Fleetwing 'Cap, Empire City at Jamaica, 3/4 mi., 3 & up. Purse, \$10,000 added; net value to winner: \$7,945; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Gr. h. (6), by *Royal Minstrel—Rueful, by *St. Germans. Trainer: E. Mulrenan. Time: 1.11.

1. First Fiddle, (Mrs. E. Mulrenan), 122, J. Longden.
2. Safeguard, (Brookmeade Stable), 105, T. Atkinson.
3. Brownie, (J. B. Theall), 115, E. Arcaro.

Nine started; also ran (order of finish): E. D. Levinson's Miss Drummond, 110, C. McCreary; La Favorita Farm's Who Goes There, 114, H. Lindberg; Belair Stud's Apache, 132, J. Stout; W. Ziegler, Jr.'s Breezing Home, 107, P. Roberts; Mrs. L. Lazare's Gallant Bull, 105, F. Thacker; J. B. Theall's Ravenala, 110, C. LeBlanc. Won driving by a neck; place same by 1 1/2; show same by 4. No scratches.

Wednesday, July 25

Cleopatra 'Cap, Arlington-at-Washington, 1 mi., 3-yr.-old fillies. Purse, \$25,000 added; net value to winner: \$17,825; 2nd: \$5,000; 3rd: \$2,500; 4th: \$1,250. Winner: Ch. f., by War Admiral—Baby League, by Bubbling Over. Trainer: G. M. Odom. Time: 1.37 2-5.

1. Busher, (L. B. Mayer), 126, W. Bailey.
2. Twosy, (Calumet Farm), 116, D. Dodson.
3. War Date, (Maine Chance Farm), 122, J. Adams.

Nine started; also ran (order of finish): H. M. Woolf's Devastating, 102 1/2, F. Truschka; Walmac Farm's Wallflower, 110, A. Bodiou; J. C. Stone's Stonette, 102, B. Pucci; T. Platt's Come and Go, 115, C. L. Martin; David Straus' Corina Lark, 100, T. Bates; C. V. Whitney's Recce, 114, O. Grohs. Won easily by 4 1/2; place driving by 2; show same by 2 1/2. Scratched: Flyweight, Donna Brand.

Comely 'Cap, Empire City at Jamaica, 1 1-16 mi., 3 & up, fillies & mares. Purse, \$20,000 added; net value to winner: \$15,615; 2nd: \$4,000; 3rd: \$2,000; 4th: \$1,000. Winner: Dk. b. m. (7), by *Challenger II—Star Chase, by Purchase. Trainer: H. Jacobs. Time: 1.45 2-5.

1. Moon Maiden, (I. Bieber), 113, W. D. Wright.
2. Darby Delilah, (Darby Dan Farm), 106, P. Roberts.
3. Elpis, (W. Helis), 115, J. Longden.

Ten started; also ran (order of finish): Mrs. G. D. Widener's Night Class, 112, A. Kirkland; Cain Hoy Stable's Good Morning, 120, E. Arcaro; O. Phipps' Bellicose, 110, C. McCreary; T. H. Heard, Jr.'s Still Blue, 106, F. Thacker; O. Phipps' Subdued, 108, C. LeBlanc; Foxcatcher Farms' Surosa, 107, T. Atkinson; Lazy F. Ranch's Plucky Maud, 120, R. Permane. Won driving by a neck; place same by 1/2; show same by 3. Scratched: Dare Me, Segula, Ace Card.

Thursday, July 26

Myrtlewood 'Cap, Arlington-at-Washington, 3/4 mi., 3 & up. Purse, \$15,000 added; net value to winner: \$12,025; 2nd: \$3,000; 3rd: \$1,500; 4th: \$750. Winner: Ch. g. (5), by Good Advice—Brune, by *Baigneur. Trainer: W. Crump. Time: 1.10 4-5.

1. Three Dots, (J. H. Rouse), 120, A. Bodiou.
2. Burgoon Maid, (R. Sidell), 109, J. Higley.
3. Fighting Don, (G. Donovan), 108, O. Grohs.

Thirteen started; also ran (order of finish): Mrs. Ada L. Rice's Ariel

Fasig-Tipton Sales

Continued from Page One

176 yearlings to the sale, with offerings coming up from the farms of New Jersey, Pennsylvania, Maryland, Virginia and Kentucky. A wide selection of bloodlines is offered, many young stallions being represented as well as the old proven sires. It may be that the vendors will be the losers by being forced to consign their animals lacking some of the "show polish", but the buyers certainly will not. Meadow Brook offers a fine opportunity to the would-be yearling purchaser.

Ralph Beaver Strassburger, whose racing and breeding has been chiefly concentrated in France for many years, sends up 6 yearlings from his Gwynedd Valley estate in Pennsylvania to be sold August 9. All are the get of two well-bred young stallions, war refugees from Mr. Strassburger's Haras de Monceaux in Normandy. The group are uniform in appearance, all being of the tall, tanga, stylish appearance of so many English horses.

Br. f., Brides—*Aquacade by Admiral Drake. Quick, alert, smart appearing filly.

B. c., *Brides—*Erie II by *Easton. A good, big, rangy, hardy sort of horse that looks like a good three-year-old prospect.

B. c. *East Side II—*Giuditta by Sanzio. Of English, French and Italian pedigree, this is a big, scopy colt with considerable outcome.

Br. f., *East Side II—*Lititz by Bishop's Rock. A tall, lightly made, undeveloped sort.

Lt. b. c. *Brides—*Nancy Norris by Ortello. One with an English sire, from an American female line that has an Italian cross through the great Ortello. This is a tall, finely finished quality colt, with a lot of outcome to him.

F. Wallis Armstrong has bred and sold many a good winner from his Meadowview Farms, at Moorestown, N. J. over the past twenty years. This year, to be sold August 8, Mr. Armstrong has ten of the get of *Easton, whose son Wildlife has come to the fore so rapidly of late. The consignment is a well developed, sound group, with the strength and durability of their sire well marked. The *Eastons all have speed and are well liked by trainers for their even temperament and durability, though they are not a precocious breed.

Br. c. *Easton—*Alexandria by Pharas. Half-brother to the stakes winners Sun Alexandria and Sun Pharos, this is a well balanced substantial colt of high promise.

B. c. *Easton—Appeal by John P.

Lad, 117, G. Woolf; H. M. Woolf's Signator, 111, D. Dodson; B. Combs' Durazna, 119, J. Adams; Mrs. V. E. Smith's Sirius, 110, C. L. Martin; Dixiana's Amber Light, 111, S. Brooks; H. M. Woolf's Adulator, 106, A. Fisher; Mrs. H. L. Damm's Zacapet, 110 1/2, W. Bailey; Utopia Stable's Valdina Lamar, 109, B. Strange; H. Friedberg's Harriet Sue, 108, G. South; J. Marsch's Occupy, 118, W. Garner. Won driving by 1/2; place same by 1 1/4; show same by 1. Scratched: Corona Corona.

Grier. Half-brother to the stakes winners The Finest, Plea, and Invoke (dam of Wildlife). This is an excellent colt, with powerful quarters, well turned throughout and "all horse".

Br. c. *Easton—Come Again, by *Teddy. Brother to a winner, this is a strapping big, unfurnished colt which will need time but will pay the man who takes the time.

Br. f. *Easton—Comeover by *Whisk Broom II. Half-sister to Nance's Ace, world record holder at 3 1-2 furlongs. Good tempered, big, upstanding filly, not one to come to hand quickly.

Br. f. *Easton—Ebony Eve by John P. Grier. Upstanding, close coupled, good mover.

B. f. *Easton—Mistress Grier by John P. Grier. Out of the dam of five winners this is a deep, roomy, feminine filly that looks quick and speedy.

Br. f. *Easton—Rash Hurry by John P. Grier. Sister to the winner Hurry Miss and half-sister to the stakes winner Hurriette. Lengthy filly of considerable scope. Good easy walk.

Br. f. *Easton—Reigning Lass by Reigh Count. Tall, lightly made, straight limbed filly. Looks speedy.

B. f. *Easton—Smooth Sailing by Man o'War. Half-sister to the winner S. S. Grier. Deep, strong body, good quarters. Good balance.

B. c. *Easton—*Sweet Nothings by Gainsborough. Half-brother to the winner Catch-Me-Not. Compact, blocky colt, with a good shoulder and strong back.

At Stromboli Farm, near Jobstown, N. J. Andy Schuttlinger has been breeding horses for a number of years, and now enters the yearling market with a group to be sold August 9. This consignment has been running out a good deal and looks well and healthy. Included in the consignment is one filly owned by George Spear, an old-time associate

of Sam Hildreth, who developed Stromboli at his own farm, while training and managing the nearby Ranocas outfit.

(Property of George F. Spear)

Br. f. Case Ace—Daughter Fair by *St. Germans. Sister to the winner Celia, this is a filly whose pedigree is full of the best American lines. She is a good bodied, short backed filly, who stands over a lot of ground. A smart mover, alert and early maturing.

(Property of Mrs. A. Schuttlinger)

B. f. Case Ace—Fleetborough by Haste. A compact, sturdy, speedy sort of filly. Should come to hand early.

Br. f. *Easton—Grain by *Sir Gallahad III. Smallish, trim, handy filly, from a fine family.

B. f. *Easton—Picture Hat by Head Play. Tall, finely made, quick filly.

Ch. c. Case Ace—*Pixey Dell by Pilate. Half-brother to the winner Fairy Bee. Strong, rugged masculine colt, with powerful quarters. Still a lot of outcome to this one.

Br. f. *Easton—Stitch in Time by *Sir Greysteel. Half-sister to the winners Mend and Stitch Again. A grand big filly, deep bodied, strongly made, with a good shoulder and considerable promise.

From the Hop Creek Farms of W. H. LaBoyteaux, near Holmdel, N. J. there will come one of the largest consignments to Meadow Brook, fourteen in number. These, the get of the farm's stallions Jack High, Teddy Weed and *Piping Rock, will be sold August 8, being the day's final consignment.

B. c. Jack High—Blue Black by Black Servant. Half-brother to Too Blue, and brother to the recent winner Hasty Blue. Built for speed, deep bodied, compact, clean tendon.

B. f. Teddy Weed—Carickmacross by Chance Play. Well balanced, smart moving, upstanding filly.

Continued on Page Seventeen

Genesee Valley Breeders

WILL SELL AT

The Meadow Brook Sales

Westbury, L. I., on August 9th
the following

PROPERTY OF CHAS. K. BASSETT

Ch. c., *Tourist II—Stormful, by Boscomb.

*Tourist II is by Son-in-Law out of Touraine. The colt's dam, Stormful is out of Stormswept.

PROPERTY OF LEO W. DAVIN

Ch. c., by Omaha—Chance Flyer, by Chance Play.

The grandam in the male line is the Wrack mare Flambino. Chance Flyer is out of Bird Millman, by Sweep.

PROPERTY OF MR. FRED KING

Ch. f., Omaha—Sun Alberta, by *Sun Briar.

Sun Alberta is out of Alberta.

PROPERTY OF MR. JOHN STEELE

Bay g., *Tourist II—*My Princess, by My Prince.

My Princess is out of Louvois Girl.

For further particulars address:

JOSEPH C. O'DEA, DVM
Avon, New York

Beaver Creek Cup

Continued from Page One

The informal program began in the morning with a Model Hunter Class held at the ranch headquarters. Susanna Phillips's handsome bay gelding **Jazz Time** placed first, **Sir Galahad**, gray hunter belonging to the Perry Park Ranch was second, Hildegard Neill's **Blackout** was third and Mrs. R. K. Potter's **Bombadier**

came fourth. After this class, exhibitors and spectators adjourned for lunch served on the lawn under giant willows. A large spring gurgled nearby and talk of horses dominated the conversation. When lunch was over, the crowd adjourned to the jumping course about a mile down the road. Novelty jumping came first, and the course was most carefully planned. One jump consisted of a table, set com-

plete with cloth, china and a large pot of flowers. Another jump was a stack of hay bales in which was hidden a phonograph that played during the jumping. Another had stock saddles draped across a bar, and still another consisted of lighted flares beneath a white rail. Altogether it was a course intended to test any horse's boldness, and Peter Gray's spirited **Be Careful** took the blue. The U. S. Government's **Blaze** ridden by Sgt. Cleveland was second,

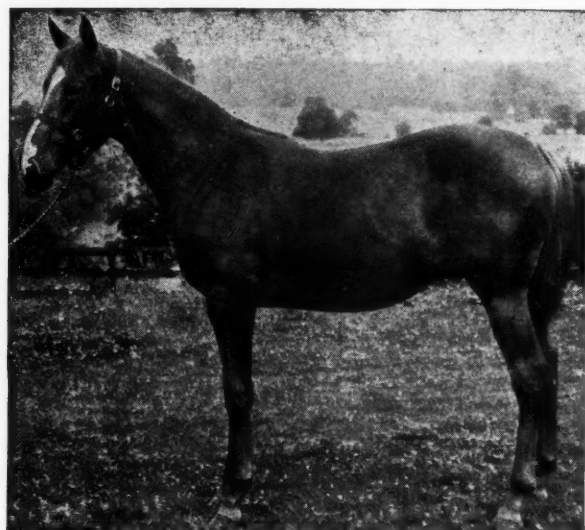
and their **Flying Gold** ridden by Cpl. Schoenherr was third. Peter Gray took another ribbon in this class with a fourth place on **Sure Enuf**. In the Open Jumping, Perry Park's **Sir Galahad** ridden by Major H. E. Bate was the winner, with **Be Careful** second. Only two ribbons were awarded in this class. The climax of the day was the Beaver Creek Challenge Cup. Twelve jumps over a half mile course start-

Continued on Page Sixteen

High Hope Farm ----- Warrenton, Virginia

Will Sell The Following Yearlings

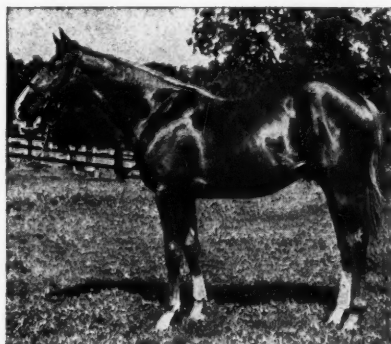
AT MEADOW BROOK AUGUST 7-9, 1945



1. Chestnut colt, foaled April 27th, 1944.

Sire: PASTEURIZED, by MILKMAN, out of Peake.
Dam: PLAY MARY JANE, by CHANCE PLAY, out of MARY JANE, by PENNANT.

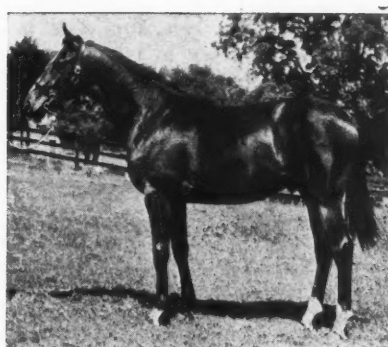
PLAY MARY JANE has produced the winner, IT'S FUN, her only foal to race. Her dam, MARY JANE, was a stakes mare of note which won 10 races and \$31,468, including Raceland Derby, Kentucky Oaks, Ashland Oaks, etc., and was the dam of the noted stakes winner and sire, AGRARIAN. She also produced LUCKY Chance, winner East View Stakes, etc., CHANCE KING, WINNING CHANCE, MISTRESS MARY, etc.



2. Chestnut colt, foaled April 6th, 1944.

Sire: PASTEURIZED.
Dam: MADCAP YANKEE, by INFINITE, out of MADFINIS, by MAD HATTER.

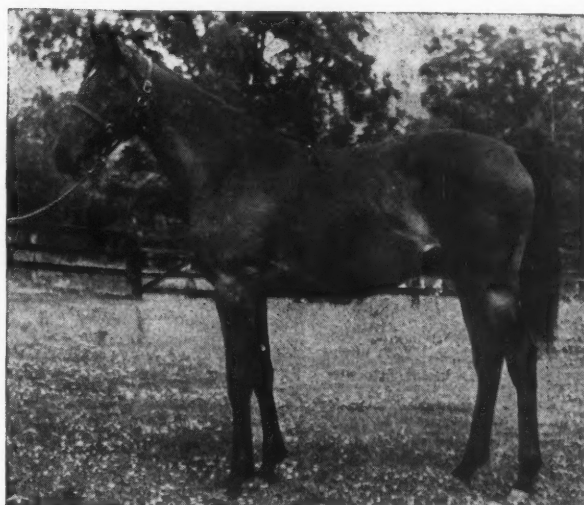
MADCAP YANKEE won 19 races, and has one foal of racing age. Her dam produced the stakes winner, TRAGIC ENDING, POOJO, winner at two 1942 and in 1944, AGOTARAS, winner at 2, 3, 4, 5, and 7, 1942, GOT THERE, winner 1943 and 1944, and FINAL REWARD, winner at 2, 1944.



3. Bay colt, foaled March 1st, 1944. Name granted BIG HEADACHE.

Sire: PASS OUT, by *BY PASS 2nd, out of SPREE, by HIGH TIME.
Dam: RACQUETTE LAKE, by MAN O'WAR, out of FOREST NYMPH, by LUKE McLUKE.

This is the first crop of foals sired by PASS OUT. He was a horse of great speed and stamina and ran equally well on any kind of a track. He won the Yankee Handicap, beating SIROCCO, DIT, PICTOR, etc. Was second to ANDY K. in the Kent Handicap. He set a new track record at Delaware Park, running a mile and 70 yards in 1:43. RACQUETTE LAKE did not race, and this is her first foal. Her dam won at two and four including the Illinois Stakes, and is the dam of the winners LONESOME PINE, BOMAR and the sire FOREST PLAY.



4. Brown colt, foaled April 27th, 1944. Name granted LAST ONE.

Sire: PASS OUT.
Dam: BINARY STAR, by *NORTH STAR 3rd, out of *PADULA, by LAVENO.

BINARY STAR produced the winners BICLORIDE, 25 wins, BLADE EDGE, 21 wins, BINOCULAR, 6 wins, MISS PECAN, 7 wins, STAR OF PADULA, 24 wins to 1944, BRANDON POINT, winner 1943 and 1944, and the good stakes filly BINGO BRIDGET. Her dam produced the great stakes winner and sire BOOT TO BOOT and BLACK SERVANT, stakes winner and sire of BLUE LARKSPUR and BIG PEBBLE.

Caughoo Wins Ulster Grand National

Performance Of Beach-Trained Jumper Shows What Irishmen Will Do To Satisfy Their Traditional Love Of The Horse

By Neil C. Collins

The Ulster Grand National was run off recently at Downpatrick, a quaint town renowned in song and story as being the burial place of St. Patrick, whose grave is marked by a large stone, or rather a granite slab, in the yard of the Cathedral, which is marked with the simple inscription "Patric, 432". Here he landed in that year, and here sixty years later he was seized with his last illness, after the conversion of Pagan Ireland to Christianity, through his efforts. The town is situated in the picturesquely beautiful County Down of Northern Ireland.

The last Ulster Grand National was run off here in 1940. That year it was won by Knockadroleen, who was ridden by Waring Willis, and owned by Miss B. Kearns. This gelding was quite a useful 'chaser, for in addition to winning the National that year, he won the Prince of Wales' Plate at Punchestown, and picked up races at Mullingar and Navan.

The recent running of this Ulster race, provides us with material for two real success stories.

Philosophers teach us that patience is the greatest of all human virtues, and that patience coupled with tenacity will enable one to surmount the greatest of obstacles.

This pronouncement is particularly true in the case of a young Irish veterinary surgeon who refused to let force of circumstances prevent him from achieving his aim in life.

He is H. G. McDowell who resides at the pleasant little sea-wide village of Sutton, a few miles from Dublin.

Here, there is quite a stretch of strand along the sea-shore, and on this beach, day in, day out, Mac has conditioned his brown, 6-year-old gelding, Caughoo, by Within the Law out of Silverdale, and a horse called Two Dorps, owned by his mother.

A mother-son combination is pretty hard to beat, particularly when they have the sporting blood of Irish ancestors running through their veins, and such is the case with these two lovers of the horse, and its attributes to the social order.

We know that there is nothing like the strand and the sea for hardening horses' legs, and Mac certainly proved it in this case, by coping the big Ulster jumping race.

The race was a three-mile steeplechase, and the undulating contours of the course over which it was run, gave the riders and their mounts plenty to think about.

Among the contingent of southern Irishmen who flocked over the border, with and without contenders for the race, was Mac with the devil in his eye, heaven in his heart, success on his mind, and never say die on his lips. He had along his pride and joy, Caughoo, fresh from the strand at Sutton, with the wind and the sea-foam in his mane, the early-morning dew on his hair, and the proud look of a keen chaser in his eye.

Ill luck had dogged his spritely steps up to this venture. He had run promisingly over hurdles for a couple of seasons, but without success. He ran third in the historic

old Galway Hurdle last year, and was fourth on two occasions at Baldoyle. He was beginning to show an aptitude for 'chasing, and he made his chasing debut on last Easter Monday in a chase at Fairyhouse, a meet outside Dublin where the Irish Grand National is run off. He ran second to Kilgowan on that occasion. At the next two Baldoyle meetings, he ran second and third respectively, so the pendulum was swinging on the up grade for Mac and his gallant 'chaser. In the Ulster race he was up against some pretty keen competition from contenders of both the north and south of Ireland, because there are no political bans in sport circles in Ireland, and sportsmen really shake hands across the border.

Eleven 'chasers went to the post out of twenty-four, original entries. Gangplank opened up a strong public favourite, with six others including our hero, Caughoo, coming in for a certain amount of support.

O'Neill, a daring steeplechase jockey, had the mount on Caughoo. Gangplank made the running from the start until the horses came to the trees on the far side of the course, about a mile from home. At this point the 'chaser Skouras (sounds Greek to us) was challenging the leader, with Caughoo closing fast and furious on both. When they emerged into view, Caughoo was a good four lengths in front, with O'Neill riding hell for leather. There was a decline and two last jumps to go. Caughoo went down that hill with the speed of a hare, jumped the second-last fence like a stag, and headed for home with one to go. At the last fence he faltered, and the fans gasped, but O'Neill took a fresh hold of his head and rode him all out into the straight to win by fifteen lengths, with the spectators shouting themselves hoarse with joy for the gallant 'chaser's spectacular win, even though their favourite was beaten. Clonbur was second, with Roman Hackle five lengths away, third, and Skouras and Gangplank fourth and fifth respectively.

It was a great day at Downpatrick for the horse from the sea, and his young owner-trainer who refused to give in to tough luck. The fickle lady of chance certainly loves the game loser, and like the fabled heroine of old, rewards the brave in the end.

The second success story about patience and tenacity concerns the members of the Downpatrick Race Meeting Association who, when they felt that the war in Europe was ending, whipped their course into shape after five years of inactivity, rebuilt their fences, because the meet calls for steeplechasing only, and had everything in apple-pie order when the big day came for the running of the Ulster Grand National.

Surely, these are two outstanding examples of what man will do for the love of sport, and particularly what Irishmen will do to satisfy their traditional love of the horse.

No doubt but the good Saint Pat chuckled heartily from his seat on Continued on Page Nineteen

YEARLINGS

To Be Sold At

MEADOW BROOK

Wednesday, August 8



IRON GREY FILLY—

Foaled May 5, 1944, by *MAHMOUD—TIGE'S ECHO, by EQUIPOISE; second dam SISTER TIGE, by BUD LERNER out of KATRINA by *BROWN PRINCE II, by DARK RONALD. Filly is entered in the Selima Stakes of 1946 (Maryland State Fair), and the Matron Stakes of 1946 (Westchester Racing Association).

BAY COLT—

Foaled April 26, 1944, by STAGEHAND—MEMOIRS, by *SIR GALLAHAD III; second dam SYMPHOROSA, by *LIGHT BRIGADE. Colt is entered in the National Stallion Stakes for 1946 and 1946 Westchester Futurity.

BAY FILLY—

Foaled May 2, 1944, by *MAHMOUD—SWEEP HIGH, by SWEEP; second dam HIGHFLOWN, by PEEP O' DAY. Filly is entered in the Selima Stakes of 1946 (Maryland State Fair), and the Matron Stakes of 1946 (Westchester Racing Association).

THESE YEARLINGS MAY BE INSPECTED AT CHURN CREEK FARM, WORTON, MARYLAND

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AT MEADOW BROOK, TUESDAY, AUGUST 7

FOUR YEARLINGS BY PILATE—ONE COLT BY MILKMAN



B. f. Pilate out of Greeny, by *Teddy.

Mare won 11 races and has not had a runner. This is her second foal. Illustration above.

Ch. c. Pilate out of Feathers, by John P. Grier.

Half-brother to stakes winner Glorious Time. Illustrated below.

Ch. c. Pilate out of Composure, by *Ksar.

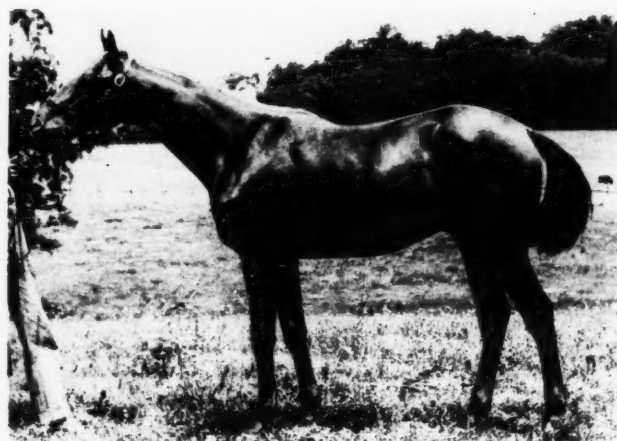
Perfect, her first foal and only runner, is a winner and placed in two thirds of his starts in 1945.

Ch c. Pilate out of Storming, by *Ksar.

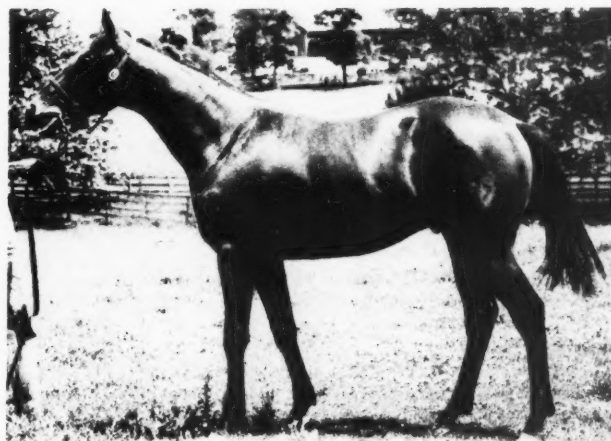
This mare has not yet had a runner.

B. c. Milkman out of Compomac, by *Challenger II.

Second foal. First has not yet started. Illustrated below



Ch. c. Pilate out of Feathers, by John P. Grier



B. c., Milkman out of Compomac, by *Challenger II

A. S. HEWITT

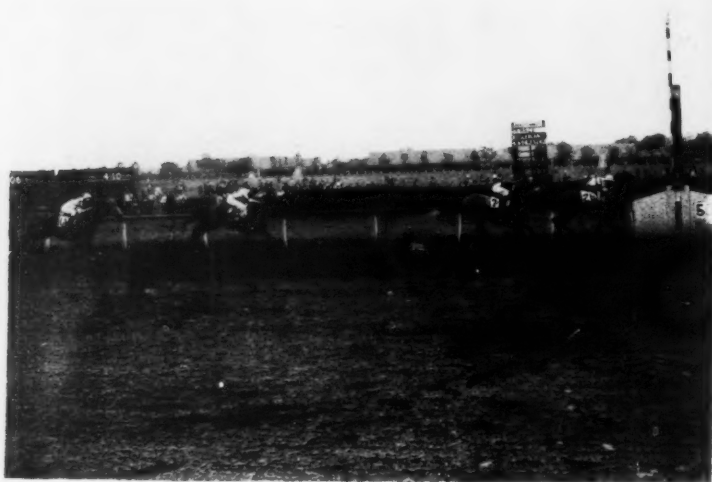
MONTANA HALL

WHITE POST, VA.

STYMIE CAPTURES BUTLER HANDICAP



The Butler 'Cap with a purse of \$50,000 added, was won Saturday, July 28, by Mrs. E. D. Jacobs' STYMIE, by EQUESTRIAN—STONER, by ON WATCH, R. Permane up. With a field of nine starting, the Jacobs' trained colt covered the one and three-sixteenth mile in 1:56 3-5 ahead of Mrs. Ed Mulrenan's FIRST FIDDLE, and the William Helis-owned ROUNDERS. After appearing hopeless out of it for the first half mile while more than 22 lengths off the pace, STYMIE got up in time to capture the eleventh running of the Jamaica feature.



The finish of the Butler Handicap with STYMIE a length ahead of FIRST FIDDLE, with ROUNDERS trailing in the third position. Also shown is OLYMPIC ZENITH, William Helis' second entry in the race. The one-time plater, which also won the rich and coveted Brooklyn Handicap this season, got to the front a furlong from home to out finish FIRST FIDDLE, the favorite and last year's winner.



Following the race, Mrs. Millicent Travers, granddaughter of the late James D. Butler, former president of the Empire City Race Association, made the presentation of the trophy to Mrs. Jacobs. The trophy, an ornate Colonial American silver bowl, was smithed by Frederick Marquard in 1815. In the picture are Stuart MacGowan, Mrs. Travers, Mrs. Jacobs, Hirsch Jacobs, Robert Permane and Pierce Butler.

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F. E. I. Rules To Apply In Class At Hinsdale Evoke Some Questions

By Margaret deMartelly

The General Wainwright Sweepstakes for hunters and jumpers in the September 1-2 show at Hinsdale, Illinois, has evoked some questions among many of the horse show fans. The conditions on this class state that F. E. I. Rules shall apply.

The pertinent questions are: "What is the meaning of the F. E. I.?" and "How do these rules differ from the AHSA rules?"

The aims, purposes and attributes of both organizations are very similar, basically. One is national in scope and the other is international.

F. E. I. is the monogram of "Federation Equestre Internationale" or "International Equestrian Federation." The organization was established in 1921. Its headquarters are 26 rue Brunel, 17me arrondissement, Paris, France. Its official language is French. Each member nation has one recognized organization which, collectively, make up the international federation. The purposes of the F. E. I., as stipulated in the 1935 edition 5, article 4, paragraph 12, are as follows:

1. To group the various national federations and to assist them, generally.
2. To create an entente of solidarity among them, in order to build up their sporting spirit.
3. To co-ordinate and unify the regulations that must be observed in the International equestrian gather-

ings organized by F. E. I. or under its patronage or by a national federation, while, at the same time, permitting the organizing societies the utmost liberty in the preparation of their programs.

4. To decide disputes brought in.

5. To make known the sanctions published by each member nation and to see that they are observed.

6. To prescribe regulations and programs of the Olympic Games and to assure the organization of these games.

7. To defend the International regulations and to oversee their application.

The F. E. I. is concerned only with equitation as a sport, with the organization for amateurs and professionals and with the Olympic Games. It is not concerned with racing, harness competitions or polo.

It is administered by a committee composed of 2 members per nation, chosen by the affiliated national federations. The central office is composed of seven members. A president is chosen every four years. Usually the job is offered to the president of the national federation of the country organizing the Olympic Games.

As to points in scoring, the rules are very similar to those of the American Horse Show Association. They are, however, much more involved. On the surface, the differences are, (1) that the contestant must not cross his own path; (2) He is allowed two disobediences for the entire ride, rather than two at each obstacle followed by elimination on the third; (3) He rides against the

clock. The chronometer is started at the drop of the flag and he crosses the starting line and is stopped as he crosses the finish line. A special stop watch records time for replacing bars, etc., which is deducted from the chronometer time.

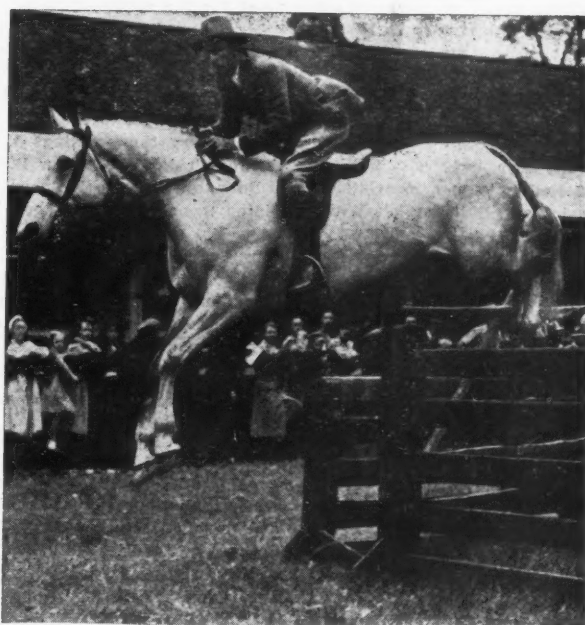
When we consider the fact that there are 49 legal size sheets of typewritten pages of articles, rules and regulations, under the heading of "Statutes of F. E. I." we realize that space in this column is inadequate for much detail. The purpose is only to answer a few of the more frequent questions.

There are minor differences such as the following. Ticks and light brushes are not scored. Error in the course, if corrected before the next obstacle is jumped, is penalized automatically by loss of time. Faults can be converted into seconds at the ratio of 15 seconds for one point. There is a penalty of 10 points for the fall of the rider only and not the fall of the horse. If the horse falls, elimination results.

The AHSA is our national federation of horse shows. In the AHSA rule book, basic rules of the F. E. I. are set forth.

FOR SALE Two Outstanding Hunters and Show Horses

Registered Thoroughbreds
A Lightweight and a Middleweight



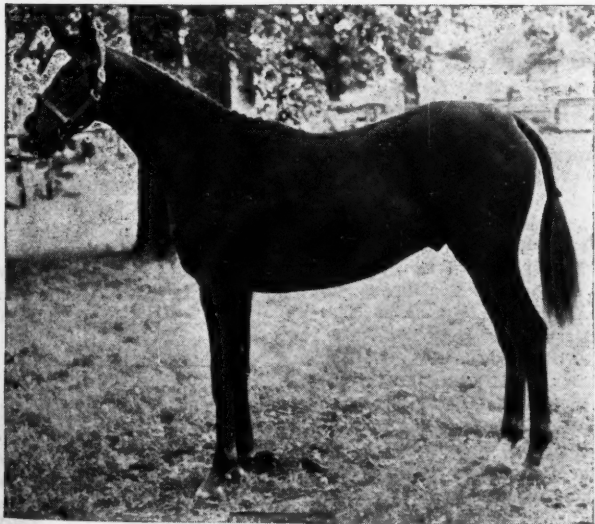
These horses have hunted several seasons with a recognized pack and have never been out of the ribbons whenever shown. They have good manners, are perfect jumpers, and are absolutely sound in every way.

HIGH HOPE FARM
WARRENTON, VIRGINIA

PROPERTY OF CLIFTON FARM

Dr. Lewis M. Allen

TO BE SOLD AT
MEADOW BROOK SALES
August 9, 1945



CLIFTON'S FETCHIT, by Stepanfetchit—Song Blue.

Won one and a third out of two classes this year. His dam never raced but was kept for breeding purposes.

Three other outstanding yearlings will be offered at the same time.

A BAY FILLY, by Stepanfetchit—Clifton's Diana.

Clifton's Diana was a winner in the show ring and a champion hunter.

A CHESTNUT FILLY, by Coq D'Esprit—Lady Dunlin.

Her dam was a winner on the flat.

A GREY COLT, by Great War—Clifton's Dawn.

His dam was a winner.

ALL FOUR OF THESE YEARLINGS ARE GOOD RACE
AND SHOW PROSPECTS

Hunters Compete At Modesto Club In Open Classes

By Railbird

The Modesto, California, Rangers and Polo Club celebrated the Fourth of July with another of their annual horse shows, presenting a well-rounded program, and a list of entries from all parts of northern California. Under the management of R. A. Sylva, this event is fast becoming one of the musts of the summer horse-show circuit. Selma Walbaum of Sacramento did a capable job of tying the ribbons in the hunter and jumper divisions, while announcer Keith Davis kept things going with his lively patter.

Open jumpers was won by Pat Klein's **Wedding Cake** with a clean go over some tricky jumps. Eva Taverna's **Wikid Storm** was second, Mrs. J. B. Brown's good colt, **Y Bar Me**, ridden by Barbara Zimmerman, third, and Barbara Zimmerman's **Billy Sunday** fourth. The horsemanship class for children under sixteen, open only to junior members of the club, was won by Barbara Brown on **Sweetheart**. Harry Brown Jr., was second with **Red Devil**, Dorothy Sylva and **Bucky** third, and Nancy Johnson and **Scarlet Arrow** fourth.

The blue for English Pleasure horses was won by Mrs. William Sanders' **Red Gold**, over **Scarlet Arrow**, **Bucky**, and Phil Taglio's **White Cloud**. Matched pairs, always a pretty and enjoyable class, was won for the second straight year by **Thurza** and **Jugum**, owned by Q. E. Lawellin and W. J. Rogers respectively. This fine pair really deserves a hand. In second place was another beautifully matched pair, **Wedding Cake** and **Wikid Storm**. Dorothea Herrman's **Briarmint** and Olive Crossen's **Comet** were third, over Agnes Bleth's **G. I.**, and Martha Mekeel's **Mint**.

Open hunters saw Barbara Zimmerman's grand old campaigner and champion of the recent Los Angeles National again taking the blue. In spite of his 17 years, **Frank** is a pretty hard horse to top in any hunter class. **Comet** was second, **Y Bar Me** third, and **G. I.** fourth.

The Granat Bros. Championship Equitation class, always one of the most important and interesting classes of any show, selecting as it does an eligible young champion to compete in the yearly finals for the huge silver trophy, was won by Betty-Jean Lassen of Sacramento, riding her good hunter, **Windsor**. Martha Mekeel, with **Mint**, was in reserve place. This puts three youngsters in line for the big ride-off in December, Norma Burton of Oakland having won the eligibility at Leona Stables horse show, and Patty Lassen at the Marysville show. There will be approximately three more chances at this coveted award before the end of the season, and the six under-eighteen youngsters thus chosen will really have their work cut out for them before one of them is proclaimed Champion Rider of California for 1945!

And so, with another successful show behind them, best wishes to the Modesto Rangers and Polo Club until another Fourth of July rolls around.

Perhaps The Sun

Mrs. James B. Skinner of Middleburg with her two neices, Virginia and Louise Lelong and Mrs. Henry Crabtree of Hillcrest, Virginia forgo the heat and rains of these parts to bask in the sun at Ocean City.

Keeneland Sales

Continued from Page One

lech—Danise M., by Epinard; E. L. Fitzgerald paid \$11,000 for the brown filly by **Bull Lea—Sunfel**, by **Sun Briar**, consigned by Spendthrift Farm, and F. W. Hooper, owner of **Hoop, Jr.**, of Kentucky Derby fame, made the final bid of \$16,000 for a chestnut filly by ***Mahmoud—Refine**.

Owners left for Meadow Brook the end of the week where Kenneth N. Gilpin and W. H. LaBoyteaux have arranged stabling for 165 yearlings. This means that all of the consignments will have stabling on the grounds although some of these will be in tent stalls. Last year Fasig-Tipton handled 108 yearlings.

George Swinebroad, one of the two auctioneers now selling at Keeneland, will offer the yearlings for bidding which will commence August 7 at 10 o'clock and will continue until approximately 12:30 each morning. This will give horsemen at the sales time to get to Belmont for the racing.

Mr. Gilpin interviewed just before leaving for the Sales, said that he had been able to secure 24 tons of the best timothy and clover hay to be shipped direct to the sales which would carry the yearlings through the fourth day at Meadow Brook.

Both owners of the new Fasig-Tipton management are keen horsemen, Mr. Gilpin owning the Kentmere Farm at Boyce, Virginia where he stood ***Teddy** for a number of years and where **Teddy** mares are still reproducing the progeny of one of the best of our imported stallions. Two yearlings are being shipped up to the sales from Kentmere, one a speedy looking chestnut filly by **Time Maker** out of **Shrewmouse**, by ***Craigengower** and the other an exact opposite as to type, an exceedingly large and powerfully legged grey colt by ***Gino—Teddy's Cross**, by ***Teddy**.

Mr. LaBoyteaux is the owner of Hop Creek Farm where he stands **Jack High** and **Teddy Weed** in New Jersey, and where he finds time to devote some of his energies to looking after his horses while away from his duties as President of Johnson and Higgins Company.

The sales will see produce of the best stallions in the country and a particularly interesting consignment is the only **War Admiral** colt to be offered for sale in '45, to be sold by the Blue Ridge Farm of Mrs. George L. Harrison. Another noteworthy offering is the ***Quatre Bras 2nd** colt of Walter Chrysler, Jr.'s out of an ***Pharamond 2nd** mare. The High Hope Farm has a good looking brown colt out of **Binary Star**, producer of a large number of winners and whose dam produced among other winners, **Black Servant** the sire of **Blue Larkspur** and **Big Pebble**. This colt is by **Pass Out**, who set a new track record at Delaware Park running a mile and 70 yards in 1:43.

Pilate Abram Hewitt's great Virginia sire of winners has produced a chestnut filly at Springsbury Farm out of a ***Teddy** mare that is a very fine looking youngster and has the exact rather unusual sorrel markings of her sire. The ***Sir Gallahad III** Mares at Morven Stud, Charlottesville, **Heedful** and **Plucky Polly** have two good yearlings by **Stimulus** and **Jacopo**, respectively. Morven is sending a large consignment of 11 with a good bay filly by **Pompey—Be Careful** by Jim Gaffney that should attract attention. Mrs. Ste-

wart has always had some beautifully bred mares at her Rolling Plains Farm. This sporting owner-breeder has among her seven an offering by **Milkman** out of **Moving Star** by ***North Star III** whose next dam is **Cinema**, by **Sweep**. This is a chestnut colt and brother to 4 winners. W. H. Lipscomb is dispatching three **Milkman** fillies out of his ***Teddy** mares to the sales. Mr. Lipscomb always manages to have his yearlings looking to perfection by sale time and this year is no exception.

One of the outstanding consignments of interest to prospective buyers is that of Wayne Johnson with a **Stagehand** colt out of an ***Sir Gallahad III** mare, and two fillies by ***Mahmoud**, one out of a **Sweep** mare and the other out of an **Equipoise** mare.

Hudson Heights Show

Continued from Page One

afternoon.

First open event was a green horse or junior rider jumping. Winner after one jump-off was Poppet Williams on **Blackie Daw**, from Mrs. A. O. MacKay's Meadsbrooke Farm. Second was **Melody** ridden and owned by Mrs. F. H. Dillingham, and 3rd and 4th went to Poppet on **Dunadry**, and Pierre LaCaille on J. H. Fyon's **Suzie**.

Three hunter classes were held, and the ladies hunter went to the Thoroughbred **War Hero**, ridden by Edith Ferguson and owned by Mount Vernon Ranch. **Mary Brier**, owned by L. M. Hart and ridden by Mrs. Staniforth was 2nd, and Josette LaCaille's **Out-To-Sea** and Mrs. Dillingham's **Missy** were 3rd and 4th.

The middle and heavyweight class, with a small entry, went to L. M. Hart's **Kirk**, with a stablemate, **Ruskanne**, 2nd. **Soon Over**, from Mount Vernon Ranch was 3rd.

The lightweight division was keenly contested, and winner was Josette LaCaille's **Out-To-Sea**. Josette returned a few weeks ago after a year and a half with the Red Cross in England, and this was the first time she had appeared with her horse. Their performance in this class was outstanding. **Missy** was 2nd, **Billy Jade** from Mount Vernon Ranch, 3rd and **Mary Brier**, 4th.

The hunter hack brought out a good entry, and the judge tried out several of the horses himself. That beautiful chestnut 4-year-old **War Hero**, was the winner, and behind him came **Out-To-Sea**, Mrs. Dillingham's **Melody**, and **Dawn**, ridden and owned by Ann Grafftey.

There were 2 performance classes, and each was won in the 1st round. **Kirk**, owned by L. M. Hart and ridden by Mrs. Staniforth, won the open jumping with a clean performance, and after a jump-off **Missy** came 2nd, **Question** 3rd, and Malcolm Baker and **Calgary Lad** 4th. **Question**, a 17.2 chestnut, often shown in the States, was brought to Montreal a few months ago by Mrs. A. O. MacKay. He made his first appearance at this show, and was ridden by that outstanding junior, Poppet Williams.

The knock down and out course ended with a series of in and outs, the last jump being 4'-6". **Calgary Lad** was the only horse to get as far as the last obstacle, and won the class. **Missy**, and **Billy Jade** and **Lucky Beware** from Mount Vernon Ranch, all went out at the 2nd to last jump. In the jump-off, **Missy** cleared the whole course to get 2nd, and **Billy Jade** and **Lucky Beware**, Edith Ferguson and Ed. Jones rid-

ing, finished in that order.

Only three pairs turned up for the pair jumping, but it was won by two horses that are proving themselves hard to beat in this event. They are **Kirk** and **Mary Brier**, ridden by Mrs. Staniforth and G. Mondou, and owned by L. M. Hart. I have seen them jump together five times, and they have always been 1st. **Lucky Beware** and **Flying Colours** took 2nd.

The open seat and hands went to Poppet Williams, with Joan MacKay 2nd, Ann Puxley 3rd and Diana Norris 4th.

Besides the 9 events covered here, there were 9 classes for local horses. Seat and hands, saddle, and driving classes, Gymkhana events, all were well filled. One pony, **Larigo Belle**, was fun to watch, because she knew so much about what she was supposed to do. Taking most of the responsibility, she won for her rider both the musical chairs and the potato race, and placed in the bareback race.

Although there were only about 25 horses for the open events, they were all good ones, and the competition was keen. Judges for these classes were J. Farrell Vincent and Mr. H. D. Dwyer, and the local classes were judged by F. H. Dillingham, Ring Master was W. N. Dunlop, General Manager of the S. P. C. A.

All profits were turned over to the Red Cross, and great credit goes to Jim Davis, who ran the show, did a great deal of the work, and still managed to show his own horse. It was a very pleasant afternoon, and everything ran off smoothly.

Beaver Creek Cup

Continued from Page Eleven

ed down one side of the valley, across a wicked looking though low, flume, then a creek, up hill over three stout pine post and rails, and then back across the creek to finish with three more post and rails and the stiffest of the lot. Marian Mitchell rode her **Fantassel** for a perfect performance to win first, Sgt. Cleveland also went clean on **Blaze** to come in second. **Blackout** placed third, **Sir Galahad** fourth and **Flying Gold** fifth.

In true western style, the last class was a Jack Pot Cutting Horse Contest. In this class a steer had to be cut from a small herd of cattle and run into a pen. It took a clever horse and good riding and Frank Allen on **Skip** won first, Mrs. W. H. McMahon with **El Canello** was second and Cleo Jack's **Vaquero** was third.

Training and Trainers

In The Daily Racing Form, Charles Hatton, in speaking of **Devalue**, winner of Arlington Park's Stars and Stripes Handicap, gives a sidelight on his trainer, Ralph Salvine, "As an ice vendor at Chicago tracks, he picked up the rudiments of horse training, took out a license and last year earned the praise of shed-row when he transformed **Star Creek** from a hopelessly ailing plater into a high-weighted marathoner." He might have done that with ice. But it would be interesting to know just what psychology he applied to training horses together with what he learned from observation. Hirsch Jacobs trained pigeons before he trained runners and Morris Dixon always compares them to athletes. There is very little speed connected with the ice business.

Thoroughbreds

Continued from Page One

Futurity, it was quite impossible to tell anything about the start or the positions of the horses until they were well down toward the wire at the finish.

Conditions had improved somewhat for the Futurity itself, but that is not saying much. While the rain-fall had moderated to a drizzle, and the get away, on the back stretch, was semi-visible, the contest itself was little but a shadow-show by phantom horses until they approached the last eighth pole.

It was previously discernible that something had drawn out from the field as they went into the far turn and was leaving it well astern. This proved to be **Spy Song**, who turned into the stretch with a lead of about half-a-dozen lengths, which he maintained to the finish, winning in runaway fashion from **Knockdown**, who beat **Mighty Story** by two and a half lengths for the place.

The time was extremely fast, 1:12 for the 6 furlongs; over such going, an impressive speed exhibition.

As has been said, the race was almost a duplicate of the Futurity of 1935, which was won by **Grand Slam** under practically identical conditions, except that the visibility was a trifle better and that colt, instead of taking an early lead, came from the extreme rear to run down the leaders in the last eighth. Singularly enough, the time on both occasions was precisely the same, as **Grand Slam** also ran in flat 1:12.

The field for last Saturday's Futurity was one of the finest lots of two-year-olds, individually, that the writer ever saw saddled for such an event. There were 11 of them—and not a single weedy one in the lot, each being an exceptionally fine specimen of the juvenile Thoroughbred. Several stood out as truly grand looking youngsters.

This was especially true of the colts that ran first and second.

The winner, **Spy Song**, bred and owned by Dixiana Farm, Lexington, Ky., which, as is well known, is the property of Mr. Chas. T. Fisher, of Detroit, of "Fisher body" fame, is a really superb individual, in conformation almost beyond criticism. He is by **Balladier**, one of Col. Bradley's young sires at Idle Hour Farm, of the **Domino** line, and out of that sensational filly of former seasons, **Mata Hari**, also bred, owned and raced by Mr. Fisher and by **Peter Hastings** out of a mare by **Man o'War**.

Mata Hari was the best two-year-old filly of the season of 1933—a real speed marvel—but was exceedingly temperamental. She trained on

to win several important stakes at three, but her career was tempestuous owing to her unmanageability.

She has passed on something of this to her son, **Spy Song**, but in a modified form. The Futurity was his third start, he had won both his previous ones, but in each had run out during the journey, then recovered and by displays of meteoric speed came on and won by wide margins.

But in the Futurity he did not again offend. When he made the home turn he kept on straight and true. Something of his speed may be gathered from the fact that he ran the first quarter, into the far turn, in :22 4-5, in the awful going, and the first half, which included all the upper turn, in :46 2-5.

He was ridden by Steve Brooks, who the previous Saturday had won the \$50,000 Stars and Stripes Handicap on **Devalue**. His trainer is J. C. Hopkins. He started favorite at 9 to 5.

Knockdown, second, is from the stable of Mrs. Lewis ("Elizabeth Arden") and also ran a good race, being easily best of the others. He was bought by her last season at auction for \$2,000, was bred by Alfred Gwynne Vanderbilt, is out of **Bride Elect**, by **High Time**, and had won both his previous starts. He is a big, lusty colt, that looks to have a future.

John Marsch, of Chicago, has won the three previous Arlington Futurities hand-running, with **Occupation** (1942), **Jezebel** (1943) and **Free For All** (1944).

This time his hopes were pinned upon **Mighty Story**, a grey **Mahmoud** colt out of **Little Lie**, by **Sickle**—making him extremely well named. He was reputed a great "mudder" and also, like **Spy Song** and **Knockdown**, went to the post unbeaten. This caused him to be a heavily-backed second choice at 2 1-2 to 1. He was kept back in the early running and made a brave rally when asked to come on at the finish but was unable to get to his bigger antagonists out in front.

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hunter, good conformation, nice dis-
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THOROUGHBRED LIGHT CHESTNUT
GELDING, 5-year-old, 16.3, by Peace
Chance—Matinee Girl. Middleweight
hunter, excellent jumper, good show
prospect.
Price \$800

THOROUGHBRED BAY GELDING, 6-
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gance. Good conformation, good jump-
er. Ideal gentleman's hunter.
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THOROUGHBRED DARK CHESTNUT
GELDING, 5-year-old, 16 hands, by
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Excellent show prospect, nice dispo-
sition. Quiet for lady or youngster.
Price \$700

All horses well mannered and schooled enough to show or hunt.

Tel. Clinton (Mass.) 775

Captain Victor A. Alenitch,
Manager & Trainer

Fasig-Tipton Sales

Continued from Page Ten

Ch. c. Teddy Weed—Flico by Caruso. Compact, deep bodied speedy filly with powerful, well muscled hind quarters.

Ch. c. Jack High—Flying Banner by Pennant. Brother to Michoelo and half brother to the winner Persiflage. Fancy, stylish colt with good front and shoulder.

Ch. f. Teddy Weed—La Traviata by Caruso. Sister to the winner Symphony. Nice feminine sort of filly, with good sloping shoulder and muscular.

Ch. c. Jack High—Marcise S. by *Bull Dog. Lengthy, feminine filly, looks a lot like her sire.

Br. c. Teddy Weed—On Tap by On Watch. Half-brother to the winner Sliding Home. Speedy, blocky, strongly muscled throughout. Should mature early.

Ch. c. *Piping Rock—Overture by Whisk Brook II. Half-brother to the stakes winner Trombone and the winners Royal Rhapsody, Darby Dee and On Stage. Stoutly built, well developed colt, standing slightly over at the knee and having good shoulders and loin.

B. f. Jack High—Royal Bit by

*Royal Minstrel. Sister to the winner Smart Bit. Deep through the heart. Alert, compactly made smart filly.

Ch. c. *Piping Rock—Sheltered Lady by Sun Flag. Half-brother to the winners Leeway, Midd Black Out, Elimar and Nanny Bones. Very promising colt. Big, rugged, well muscled, standing on good underpinning. Should make a good racehorse, and probably best of the colts.

B. f. *Piping Rock—Spanked by Jamestown. Has the appearance of her maternal grandsire, is a quick, speedy, neat filly, standing over a lot of ground.

B. f. Jack High—Supremene by Supremus. Big, plainish, stout filly, looks solid and durable.

Ch. c. Jack High—Swinging By by Caruso. Well muscled colt with a good front and clean tendons.

Br. f. Jack High—*Vale Vale by Blandford. Sister to the winner High Valley and half sister to the winners Sound Effect, Carvale and The Problemn. Well balanced, deep bodied, steady sort of filly that moves nicely.

It's Up to You to Bring Them Through — Buy Bonds!

Classified Ads

FOR SALE

FOR SALE—Chestnut mare, **War Actress** by **War Whoop** out of **Play**. 15.3. 6 years, sound, beautiful lady's hunter, perfectly mannered. \$1,000. **Ballantrae, McLean, Virginia. Chestnut 4449.**
It c

FOR SALE—Perfectly mannered 14.2 ch. mare for hunting or showing—has won many ribbons. **Rocky Ridge Farm, Reisterstown, Md. 7-27-2t-c**

SADDLE HORSES FOR SALE—Two Thoroughbred mares, nine years old, 15 1-2 hands, fine hunters, one brown, one light chestnut, gentle, excellent manners. One four-year-old gelding, 16 1-2 hands, light chestnut, completely saddle broken, marvelous disposition, great possibilities for hunt or show. One eight-year-old gelding, 16 1-2 hands, brown, ideal hack. Each in perfect condition. For sale to private stables only. **Eleven Levels Farm, West Mountain Road, Ridgefield, Conn. Phone 1057. 7-27-3t-c**

FOR SALE—Irish setter puppies, 3 months old, pure-bred, not registered. Males \$50; females \$30. **B. O'F. Randolph, Millwood, Va. 7-27-2t-c**

FOR SALE—Whippy Polo Saddle, 20 x 14, in perfect condition, beautifully broken in. \$135.00. **Paul Magnuson, Jr., Barrington, Illinois. 8-3 24 c**

FOR SALE—Two passenger never used black show sleigh, silver trimmed and broadcloth upholstered. \$275. Russian bells and single harness additional if desired. **Ballantrae, McLean, Va. Chestnut 4449. It c**

FOR SALE — Thoroughbreds — 2 hunters; 2 brood mares; 2 now racing. For future information, write **J. S. Stenersen, Cockeysville, Md. 7-20-4t-c**

FOR SALE—Thr. brown gel., 6-year-old, 16 hands, by **Jacopo—French Duchess**. Middleweight hunter, good conformation, excellent jumper. Papers. \$350. ½ bred chestnut gl. 8-year-old, 16.2. Heavyweight—hunter, quiet for anybody. \$400. **Burkhurst Farms, Lancaster, Mass. Tel. Clinton 4449. Capt. Victor A. Alenitch. It c**

SALE—Jones Terrier Puppies, **P. O. Box No. 96, Upperville, Va. 5-25-tf**

FOR SALE—Large size English wooden merry-go-round horse, nicely carved. \$250. **Ballantrae, McLean, Virginia. Chestnut 4449. It c**

WANTED

WANTED—Exercising boy for Bloomfield Open Hunt Club (private), Bloomfield Hills, Mich. Single person preferred; room and board furnished on premises. Apply **Bloomfield Open Hunt, Bloomfield Hills, Mich. 7-20-4t-c**

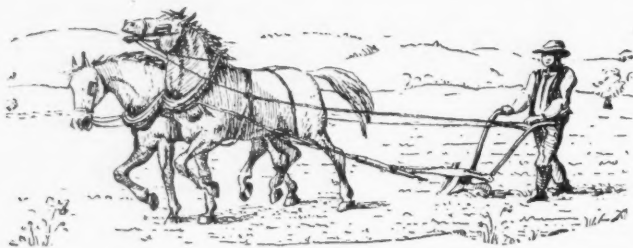
WANTED—Horseman for hunting stable. Must be good rider and able to whip into hounds. House provided. Good references required. Apply **Box 588, Red Bank, New Jersey. 7-27-tf**

WANTED—Man, single or married, to care for private stable in Connecticut. Four horses. If married, wife to help with odd tasks. Own apartment in main house. Write specifying salary and references. **E. Clark Bailey, Jeb House, Rockrimmon Rd., Stamford, Conn. 7-27-tf**

WANTED—Position schooling and showing green hunters or whipping-in to hounds. **Middleburg, Va., Box 17, Tel. Mid. 159.**

WANTED—By an established saddlery store; experienced saddler for general repairs on riding equipment. State salary wanted. **Box M, The Chronicle, Berryville, Va. 8-3 2t c**

FARMING in WAR TIME



Dairy Cows Valued At Nearly \$3,000,000,000

Milk cow population has shown an uninterrupted growth in the United States for many years except for the period right after the droughts of 1934 and 1936, when feed shortages necessitated heavy slaughters. In 1938 there were 24,466,000 milk cows on American farms. On January 1, 1945, the milk cow population had reached an all time high of 27,785,000.

Among the states of the Union, Wisconsin leads with over two and one-half million dairy cows. Other states in order are Minnesota, Texas, Iowa, New York, Illinois, Ohio, Missouri and Michigan, each boasting over a million milk cows. The total volume of milk productions, however, is more important. On this score, Wisconsin again leads with over twelve and a half billion pounds of milk a year. Minnesota is in second place with New York, Iowa, Illinois, Michigan, California, Ohio and Pennsylvania, following in the order named.

The value of milk cows alone on American farms is placed at over \$2,800,000,000. When the value of heifers being saved for milk production is added, the total for all cows and heifers kept for milk production in the United States is in excess of three and one-half billion dollars. This is the amount that American farmers have invested in cows and heifers kept for milk production.

A common recommendation is that the investment for buildings on the dairy farms should be about the same as that for the dairy animals

Harvesting And Storing Onions And Potatoes

Successful storage of onions and potatoes begins when they are harvested. Onions and potatoes, both, require special handling if they are to remain in good condition throughout the winter months.

Onions should be harvested when two-thirds of the tops have fallen over. Do not bruise the onions while harvesting. Leave them on the ground until the tops turn yellow and then spread them thinly in a well ventilated storage. Do not cut off the tops.

A garage or barn loft is an ideal place to store onions; here they may freeze solid during the winter months, but they will not be injured if they aren't handled while frozen.

Many potatoes will have to be harvested early this year because the vines died before maturity. Dig them carefully to avoid cutting and bruising.

Do not harvest during the heat of the day because the tubers will sunscald. Grade potatoes as you pick them up so that they will not have to be handled again later on. Potatoes may be kept in temporary storage in baskets, bins or bushel crates until they are permanently stored for the winter in a cool, dark place.

Do not store potatoes in a place where they are exposed to light. If they are exposed to light the tubers will turn green and much of the food value will be destroyed. A good place to store potatoes is a dark basement.

When onions and potatoes are removed from the garden, space is left for other crops like beans, greens, corn, and late tomatoes. Continuous planting for as long as the season allows, will provide ample supplies of vegetables from home gardens.

themselves. When the value of pastures, crop lands, silos, fencing, milk houses, machinery and equipment is added, it is apparent that the job of producing milk is one of the greatest industries.

Buy WAR BONDS

Unit Of 3rd Cavalry Proves Surprise Is A Deadly Weapon

By Pvt. Dick Calistri

GIs constantly hear the phrase "Surprise is a deadly weapon!" GIs of B Troop, 3rd Cavalry Reconnaissance Squadron, a unit of the 3rd Cavalry Group, proved the truth of the statement in a recent operation.

Ordered to proceed to the Danube River and seize bridges intact, the 3rd Cavalry Group raced through Bavaria in an effort to complete the mission. For roads they used trails or traveled cross-country. Even the freak weather (snow, rain, hail and warm sunshine) couldn't hinder the swiftness of the push. These Cavalrymen knew that only one obstacle lay in their path. That obstacle, The Naab River.

Upon nearing this river, B Troop surprised an enemy messenger who was mounted on a motorcycle. When he saw the Cavalry, the Heinie took off, but a slug in his rear tire soon halted him. Upon capture and questioning, he revealed that he was the informer who was to warn his unit of the oncoming Americans, that on this warning the bridge over the Naab would be blown. At a word from Capt. Clarke T. Baldwin, the Troop Commander, the Cavalry force "took off" for they knew that ahead was the solution to the obstacle.

Racing toward the bridge, they took by surprise a unit of enemy artillery which was in the process of making a "get away" across the bridge. Shooting everything and at everything, the troopers charged into the column around the column and beside the column until every enemy was either killed or captured. Without an order, the men deployed and passed over the bridge, setting up an all around security and killing the enemy bridge guards who defended the site with only small arms. With the annihilation of the guards, the bridge was taken and demolitions removed.

Four hundred Jerries were finally lined up against the wall, 400 Heinies to wear the letters PW on their sleeves. But better than the 400 Supermen was the bridge over the river—and all intact.

With the seizure of the bridge over the Naab River, the 3rd Cavalry was able to drive ahead and the next day they looked into the blue poetic waters of the Danube. Surprise played its leading role to the maximum. Eight 250 pound bombs were on the bridge, waiting to be set off. Surprise had prevented the "touch off". Surprise and the 3rd Cavalry.

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On Ways And Habits

Continued from Page Two

the county fair, and the several enjoyments thereof, he heard his hounds raising merry hell. At first he thought they had broken loose, but as the cry continued to come from one spot, he got off his horse and tied him to a post.

Cautiously making his way through a clump of woods, the huntsman came upon a strange scene. There in the mellow moonlight close by the kennels sat Midge on his haunches in full view of hounds and apparently enjoying their ferocious efforts to tear down the wire netting and get at him. "They were mad enough to pull the tail off a bull" exclaimed Chris. "Little Midge was sure pestorating 'em."

At that point I interrupted to ask my story teller if he knew the huntsman by name. (Sort of thought I would check up on Chris' veracity).

"Know him?" said the old negro, "I reckon I do. Lor', boss, you are lookin' at him right now. I was Judge Lee's huntsman for nigh on forty years, and we never did catch Midge."

The Little Foxes

"Big Rufus", the fox of tawny color, racehorse body and fluffy brush, is a handsome fellow, a dashing yet provident father these spring days, and he would rather not be pestered by hounds—young or old—because his vixen and cubs demand most of his time.

The old red, ordinarily averse to labor of any kind, now is looked to for protection and food—the five cubs are weaned but not able to fend for themselves. He brings frogs, young rabbits, moles, mice and even large wood rats. He's got a job to do and he's doing it. Of course, the vixen is helping, for she is a wonderfully capable hunter, too, and gets as much kick out of stalking and killing her quarry as Rufus does from his own efforts.

The earth, which lays concealed on the banks of a sunken, abandoned road, is completely camouflaged by the thick foliage of sweet smelling honeysuckle, and blackberry vines. Within a month or so the cubs will be able to do a bit of foraging on their own account, and as they travel further and further from the den they will take their chances.

There's stray dogs roaming about, there's the deadly weasel, hawk and owl, there's boys with .22 Winchesters taking pot shots at all and sundry wild life.

But most of the little foxes will come through—thanks to parental care and the natural cunning of the species.

Live Dens

One lovely day recently I was riding along enjoying the scene which stretched away from both sides of a country lane, where the bright colors of birds flashed against the dark green background, when suddenly my eyes were brought to a rare, momentary sight.

Straight down the shaded path came a vixen trotting along gracefully. She was not being pursued and when she spied me she slipped quietly into an adjoining field and disappeared.

I knew where she was heading—to the nursery den which happened to be located not fifty feet in front of me beneath a clump of sumach

and tangled foliage.

The entrance, however, is clearly visible when you come abreast of it, and just as my horse got there I glimpsed a scuffling of slate-blue objects retreating in the earth. These were the three half-grown cubs who were awaiting their mother's return.

Many are the "live dens" which hunting men know about, especially in their own territory. About two miles from the aforesaid vixen's den is an old abandoned church yard, in which the frame chapel burned to the ground, many years ago. But the neglected graves and ivy clad tomb stones are still there, and when I ride in the vicinity I always pay a visit to the sombre spot. Sometimes at twilight I barely discern the silent moving foxes skulking around their earths, or feel the movement of the hushed-winged owl, that loves darkness more than light.

Where is there a creature to express more completely the spirit of the lonely woods, the deserted grave yard, or the gloomy swamplands, than the mysterious, furtive fox?

Great Britain Notes

Continued from Page Nine

and feet, yet Fox Russell, in his day a successful amateur steeplechase rider, and a very straight man to hounds, tells us that one of the best hunters he ever rode, "and, without exception the fastest"—

"...was a half-worn out steeplechaser, which I bought for 15 sovs. He was fired all round, and "dicky" in front; but there was nothing he would turn his head from, and it never gave me any trouble to gallop down every other horse in the field. He was a very hard puller, and gave me one nasty fall, simply because I could not hold him".

Ulster Grand National

Continued from Page Twelve

high when he saw one of his favourite sons wearing the laurel crown of victory, and it is to be hoped that when the final spotlight is turned on Caughoo, that he will see to it that this stout-hearted gelding has a prominent seat in the horse heaven, when he goes out beyond the final bar, at Sutton by the sea.

Yearlings

It would be headline news if the following incident, which occurred about 1880, were to be duplicated at the forthcoming yearling sale: At an annual sale of yearlings shortly after the famous race horse, **Luke Blackburn**, had become the toast of the country, a full brother to the great speedster was put up at auction. When the bidding had reached the then unheard-of price of \$7,000, the youngster's owner stood up and asked to be allowed to withdraw the colt because, he said, no untried yearling was worth that much, and disappointment in event of any failure would react on the breeding industry.

In 1928 a yearling, later named **New Broom**, sold for \$75,000. When the bidding reached \$50,000 the auctioneer, the late E. J. Tranter, begged the bidders to stop, but to no avail. Tranter often said that the yearlings which returned the greatest earnings were those which sold between \$5,000 and \$10,000.

Red Cross Day

War Relief days at American Race tracks which have netted the Red Cross, the USO, the Army and Navy Relief funds and other organizations a total of more than \$17,000,000 during the past three years had their counterpart nearly a half-century ago. Back when the great **Hamburg** was the talk of the turf and the war with Spain was the business of the day, a special Red Cross Day was held at Morris Park, where many of Belmont Park's traditional major stakes were first run.

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In The Country:-



Yearling Transportation

Owners and trainers are everywhere shaking their heads and scratching them, too, over the problems presented them by the ODT. How to carry on a billion dollar industry with no transportation is one to bring grey hairs even to such stout hearted men as Alex Robb, executive secretary of the Thoroughbred Racing Association and Joe Palmer, executive secretary of the American Trainers Association. Abram Hewitt who has done such a noteworthy job producing winners at his Montana Hall in Virginia as well as more recently writing excellent reviews for the Blood Horse from his store of Thoroughbred knowledge reports transportation is the only problem facing the Keeneland Sales in Kentucky. Those two well known Virginia horsemen, David N. Rust, Jr. who has 4 yearlings going from his Rockridge Farms and Rozier Dulaney, were having a word recently and Mr. Dulaney seemed to feel that the sales might be seriously affected by this lack of transportation, horsemen being unable to get their horses back to the farms. So far ingenuity is keeping the business going but it is hoped if it is only to permit trainers, owners and van drivers to get some sleep, that the ODT will see fit to release those 297 horse cars in the not too distant future that is, unless the returning veterans prefer them to the Pullmans, in which case the horsemen and racing fans in the country will just have to wait.

Correction in Knollwood

Miss Elise Hartman of Highland Park, Illinois has very kindly straightened us out in the issue of July 20th where in the pictures of the Knollwood Horse Show, page 13, we had George Van Epps up on Iron Duke when in reality it was Mr. Dan C. Plummer, Jr., riding his gray mare, Briarab and the horse Mrs. Harding was riding is Little Tommy, not Little Tony.

Transportation Answer

While horsemen everywhere are growing greyer thinking up methods for transportation, Charles J. Roggi, of the Fairchild Aircraft Corporation, Hagerstown, Maryland wrote The Chronicle they have developed a proposal to transport horses by air. The

company plans to submit details of its proposals to groups and associations in the horse show, race horse and allied interests.

Right Man Wrong Year

Ned Bonnie of Louisville is an enthusiastic horseman but he feels his 17 years have been placed wrong in the scale of things. There is not enough riding and hunting and 'chasing going on. He would certainly be the right man for Middleburg where all the world is talking, riding, looking, in fact doing everything horse except eating it, and sometimes dining out, they may be doing that for all they know. Mr. Skinner, Mr. White or Mrs. D. N. Lee, all of whom are hard put to it to find boys to put up for morning gallops would certainly have Mr. Bonnie thinking he was living in the right year. Some old Chronicles, replete with the days of the hunt meetings, went post haste to 'Ned' recently and after the war, The Chronicle is looking forward to carrying his picture as one of the keenest of the new timber riders who will be sorely needed if this great feature of American racing is not going to fade from our sporting scene with the plowing up of the Maryland Hunt Cup course.

To Find A Horse

Gordon Wright of Secor Farms Riding Club, White Plains, New York arrived in Middleburg at the Red Fox Tavern, flanked with a youthful contingent to look for show horses and hunters. With him were Martha Noel of Caudle, New York, Elaine Moore of Scarsdale, Richard Webb of Mamaroneck, and Roger Leithhead of Scarsdale. From here they go on to Charlottesville.

Return From Visit

Mrs. Amory Perkins and her son, "C. E." have returned from Boston. Mrs. Houghton Metcalf is back from Narragansett, Rhode Island and Mrs. Newell Ward is at Southampton, Long Island. Nobody seems to stay put.

For Belmont Park

Mr. J. T. Skinner has taken seven-teen thoroughbreds and a lead pony to Belmont Park for the Saratoga meeting. Mr. and Mrs. Arthur White have also gone to the Saratoga meeting taking with them their dog, John. The horses went a week ago.

The Mayor's Sons

Lt. Col. Mark A. H. Smith, having served in the China-Burma-India Theatre from January 1944 to September, and as Executive Officer in the Boston Quartermaster Depot, Boston, Massachusetts, now returns to inactive duty in September and will resume service with the Commercial Credit Company, Baltimore, Maryland, with which company he has been connected for fifteen years.

Lt. Comdr. Courtland H. Smith III served in the South Pacific in 1942 and '43 came back to duty in the United States for the last two years. He has now been ordered to duty in the Pacific Theatre and is en route.

Reginald Smith has been in the Navy for the past four years, stationed in Washington in the office of Naval Public Relations. He has just bought a house in Georgetown.

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ch. c. WAR ADMIRAL—Stray Note, by *Strolling Player

Stray Note never raced because of an injury. She has produced three other foals including Happy Note (19 wins) and True Note, winner at two in 1944.

b. c. ROSEMONT—Bourbonette, by *Teddy

Full brother to Bourmont (2d in Arlington Classic, 3d in Hopeful and Saratoga Special). Half-sister to winner La Pompadour. Only other foal out of this dam is the 2-year-old Reaping Hook. Third dam was half-sister to Anita Peabody (\$113,105), including Futurity, Joliet and Debutante Stakes, etc.).

ch. c. *HAPPY ARGO—Celebration, by High Time

Celebration won at two. Not only is she a 100% producer but 50% of her foals to race have been stakes winners (Accolade, Joyride, Ringie and Third Party). (The 2-year-old Celebrity Miss has not been tried).

br. c. *BAHRAM—Flying Comet, by Peter Pan

Flying Comet won 3 of 6 starts at two and was never out of the money. Nine of her 11 foals have been winners, including the stakes winner and sire, Teddy's Comet. (One of the non-winners has produced four winners).

b. c. ROSEMONT—Squeeze, by Pompey.

Squeeze is full sister to Osculator (\$97,461), Pomposity and Some Pomp (dam of Some Chance). Squeeze has had three foals previously including the stakes winner Great Rush and the good winner War Strategy.

b. c. *HAPPY ARGO—Step Lively, by High Time

The 5 previous foals of this dam include the stakes winner Step By; the winners Pass 'em By, The General and Lively Man; and the 2-year-old Stanley.

b. c. *HAPPY ARGO—We, by High Time

We won 3 of her 6 starts at two. She has had four foals to race and three have won.

br. f. *BAHRAM—Watch Her, by On Watch (Property of Mrs. S. W. Labrot, Jr. and Mrs. George L. Harrison)

Watch Her is full sister to Tick On. She won at two, beating Discovery. She is dam of Her Guardian, winner at two and three, and of Sharp Watch, winner at three in 1945.

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